Kirk Patterson elected
Abbott slate gets majority

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victoria, b.c.
university of victoria

Martlet

By ELEANOR BOYLE

The 1974 AMS elections set a new precedent in UVic politics as three out of four candidates declared as a slate won executive positions in Tuesday's election.

Kirk Patterson, AMS president for 1974-75, was the only winner not on the slate.

Patterson was "not surprised" at his win. He received 457 votes to John Abbott's 353 and Mike Nightingale's 149.

Almost 1,000 students voted at four sparate polls, an increase in voter turnout of about 200 from last year.

The three top postions besides that of president will be held by members of Abbott's slate: vice-president elect is Allyster Norman, treasurer is Steve Koerner and communications director is Susan Milner.

Commented Abbott: "out of four cheque-signing positions, our slate took three."

Elected executive members will take office on March 1st, 1974.

Patterson will take three academic courses next year while serving as president. Asked to comment on the idea of a full-time student president, he said, "I think the president should go to classes just to keep in touch. Classes are where you really find out about student opinion."

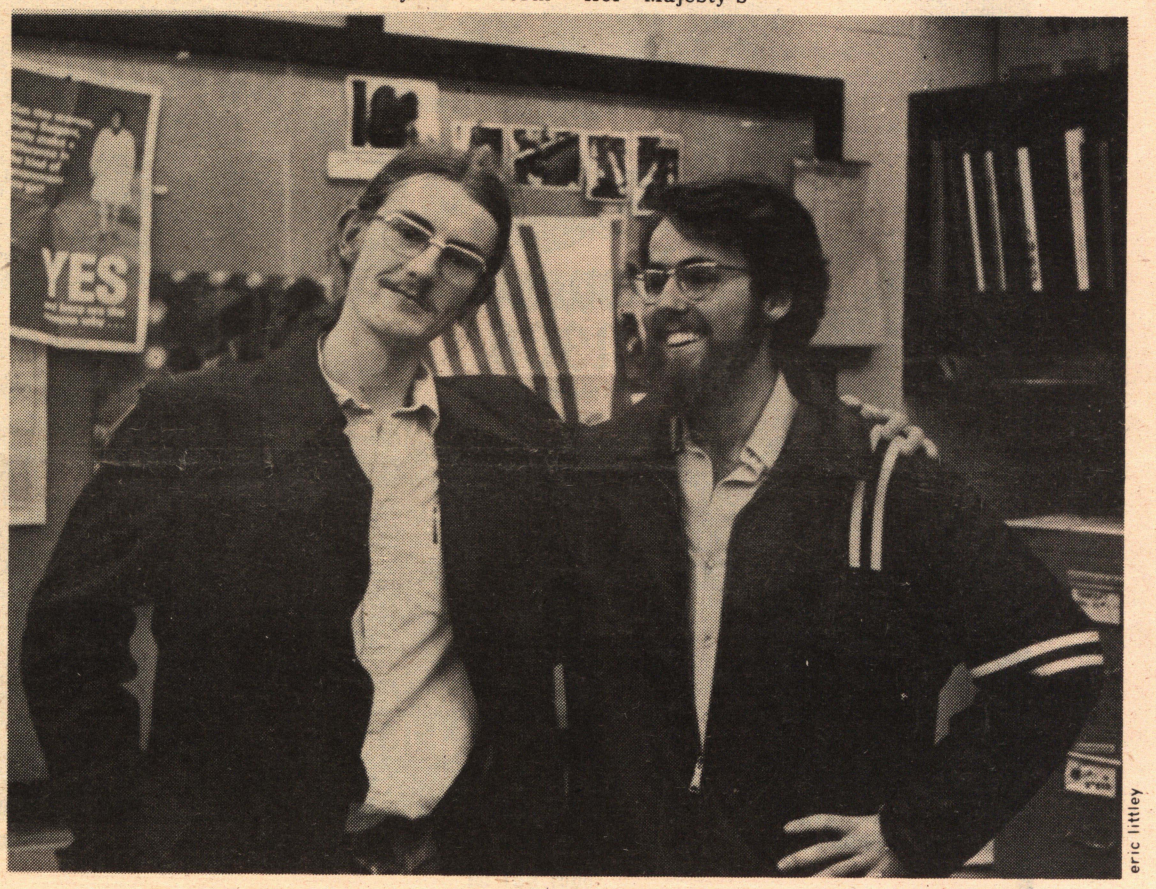
Abbott plans to come back next year to form "Her Majesty's Loyal Opposition," as he described it.

Communications Director Susan Milner was the only female on the entire executive ballot.

Treasurer Steve Koerner would have liked to work with Abbott as president, but has said he will put aside his prejudices to work with any executive members elected. Koerner has pledged to "try to administer student funds as honestly and effectively" as possible.

Elected activities director is Charles "Chuck" Dilba, who has been on the activities council for the past year. In next year's program, Dilba plans to organize

con't page two



eric littley

IT AIN'T WHETHER YOU WON OR LOST! Loser John Abbott (left) and AMS president-elect Kirk Patterson almost look as if they were friends in this posed shot. They definitely look like they go to the same optometrist. According to a usually reliable source competitor Mike Nightingale (who can't sing like one) stayed home to watch television.

One Newspaper says Vic Press

The Victoria Times and Colonist may never be seen again.

The Victoria Express may go daily.

The Victorian Weekly may go thrice-weekly or even daily.

These are the possibilities facing Greater Victoria newspaper readers in the near-future following the latest turn of events in the eight-week-old labor dispute which has halted publication of Victoria's two dailies, the Times and the Colonist.

After the latest breakdown in negotiations between Victoria Press Limited, owned by Free Press Publications of Winnipeg, and the Joint Council of Newspaper Unions, representing all unionized Vic Press employees, Vic Press general manager Jack Melville threatened that a "one-paper operation" would be the result of a continuing shut-down.

Melville's statement, broadcast by local radio and television stations and printed in Victoria's remaining newspapers, finally made official what management hints and union rumors have indicated since the start of the strike.

Despite the threatened merger, which a union spokesman, Bill McLeman, termed "possibly just a bargaining tactic," the unions remain firm in their refusal to return to work until the main issue of job security is settled.

One of the crucial disputes when the Pressmen's union walked out November 31 was employees' job security in the face of worker-replacing printing equipment. Since the company's threats of amalgamation the unions are also insisting on job-security in case of a merger.

Said one reporter: "We don't care if they create one paper or 10 papers as long as everybody gets a job."

The continuing stalemate on this issue has precluded any re-opened negotiations.

Union officials have hinted all along, however, that they suspected a move towards amalgamation would mean an attempt to break the unions.

The suspicion gained some credence in two incidents this week: the Martlet learned Monday that the Daily Colonist had procured a membership in B.C.'s parliamentary press gallery and may send a representative and that at least one high Vic Press management figure has suddenly left the firm refusing to work on a "non-union newspaper"

The Joint Council of Newspaper Unions continues to be officially optimistic, stating that there's no way Vic Press could put out a paper without them.

One locked-out employee said union negotators "keep telling us they've got them by the balls."

"There's nowhere," he said, "the company could get anyone to print it, the printing unions are very militant."

Since the dispute began only about 15 of the almost 300 out-of-work Vic Press employees have left for other jobs.

Victoria Press management is also attempting to fight their striking pressmen and other locked-out employees in the courts claiming the pressmen went on strike a few hours too early to have a legal strike. It is not believed to be likely that the

con't page two

Media chains illegal?

By JOHN GREEN

On January 24 of this year, for the first time, a Canadian mass media owner was found guilty of contravening the Combines Act.

K.C. Irving, who either owns or controls all five English language dailies in New Brunswick, was charged with creating a monopoly and found guilty.

For K.C. Irving, surely the largest industralist in New Brunswick, newspaper ownership is only a small part of his business empire. As a Senate committee (chaired by Senator Keith Davey) said: "K.C. Irving controls a vast corporate empire in New Brunswick; and almost as a incidental by-product, has achieved the country's highest degree of regional concentration of mass media ownership."

As well as his stranglehold on the daily newspapers, Irving owns one of St. John's four radio stations and its only television station. HisT.V. station reaches an estimated 95 per cent of New Brunswick's total television audience.

Unfortunately Irving's control of New Brunswick's media is not a unique situation in Canada. On the contrary most of our radio and T.V. stations, as well as daily and weekly newspapers, are owned by media colossi.

For starters, we in the west should be aware that there are no independant dailies west of the Ontario-Manitoba border. The best known media giant is Southam Press Ltd. owner or controller of 12 dailies with an aggregate circulationof 850,000, as well as an interest in 21 Canadian radio and T.V. stations. Southam controls the Vancouver Province.

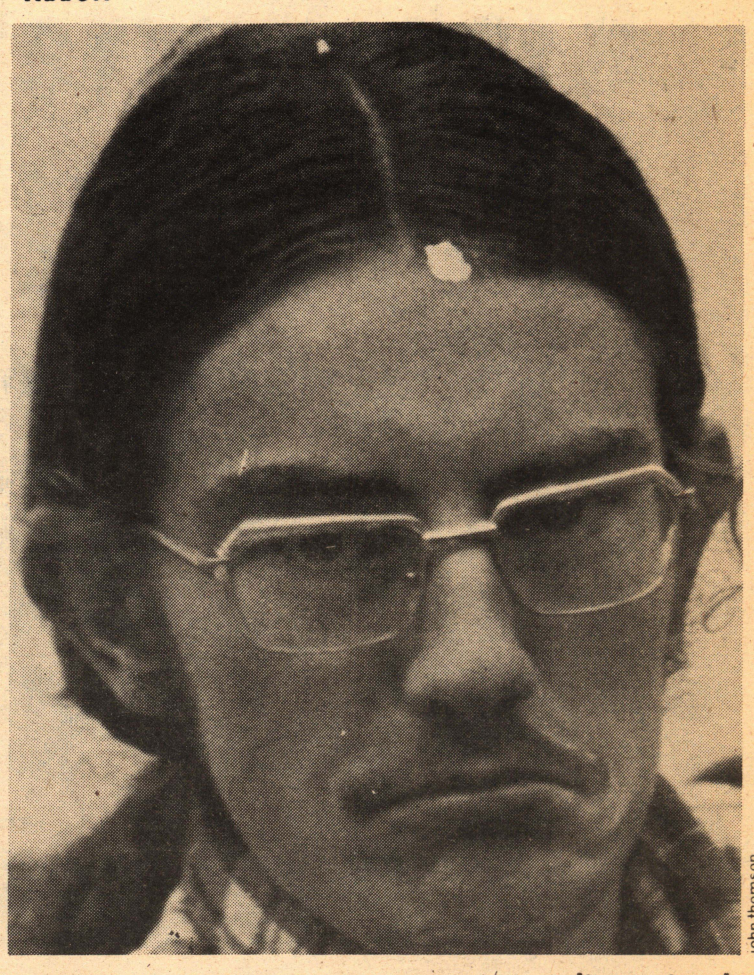
The other big owners are Thomson Newspapers, who own 30 dailies in Canada and 38 dailies in the United States; the Desmerais Group in Quebec; Toronto Star ltd.; and K.C. Irving.

Victoria's two daily papers are owned by Free Press Publications Ltd. of Winnipeg, a company that owns six other dailies, including the Vancouver Sun. All of these outfits, as well as a few smaller groups, virtually control Canada's mass media.

Newspaper owners are very jealous of "freedom of the press" and hide behind this "freedom" every time anyone talks about distortion of or omission of news.

con't page two

Abbott



john thomson

disappointed

Election from one

fewer large concerts and more noon-hour events. "If we're going to expand the SUB," he said, "we need a good sound system for the Upper Lounge." Dilba hopes to obtain such a sound system which will enable him to schedule more events for the Student Union Building.

Conrad Bowden is the new Academic Affairs chairperson and promises "to work harder than anybody else" in the position.

Clayton Shold received the position of Campus Development Co-ordinator by acclamation, though he did have opposition in the form of Saverio Colantonio until early this week when Colantonia discovered he was on academic probation. Probation makes a student unable to run in AMS elections

For extramurals director, Bud Lindquist was elected over his rival, Ron Fisher, by 86 votes. Lindquist received 336 votes.

Other executive members acclaimed were Del Laronde for Publications director, Tony Beeftink for Intramurals director, and Alex Hart for Clubs director.

The question of a student referendum on SUB expansion and future spending of AMS funds remains unanswered with Patterson in the presidency and members of Abbott's slate holding other top offices.

Abbott's slate was opposed to the building's full expansion, and hoped to take the issue to students in a referendum.

Patterson agrees with the whole concept of SUB expansion and disagrees with the need for a referendum.

During polling time, rumors of ballot-stuffing were heard involving a student who was namming a poll booth by himself. He alledgedly handed out ballots to passers-by telling them who to vote for. The rumor is not yet substantiated.

News Chains from one

However, one should consider the fact that, in the daily newspaper field for example, 73 per cent of daily circualtion is controlled by group publishers. F.P. Publications and Southam Press Ltd. alone control 20 dailies and 36 per cent of total Canadian circulation.

This illumination information obviously begs the question of whether or not we have true "freedom of the press". The answer seems to be freedom of the press **for the owners**, and the other members of the top one-half percent income earners group.

Hopefully, the responsible authorities will not only pick on poor K.C. Irving, but also give Southam Press, Thompson Newspapers, and good old F.P. Publications all the attention they so richly deserve.

Vic Press from one

company's day in court will be successful.

Meanwhile, the Victoia Express, thrice-weekly newspaper put out by the approximately 300 out-of-work Vic Press employees is now considering going to daily publication.

The basic problems obtaining adequate printing equipment and national international wire services are being investigated by a five union "feasability study committee."

And the increasingly successful Victorian Weekly, already putting out two issues each week, is considering a third issue or even daily publication.

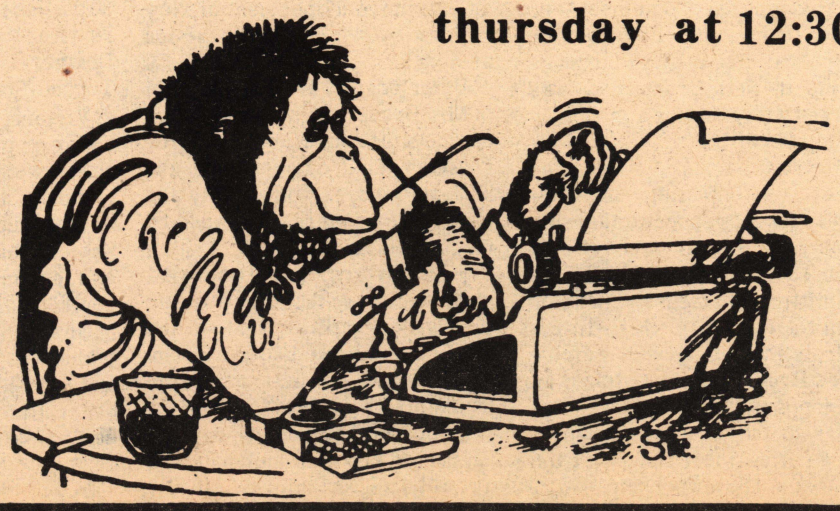
Victorian news coverage has increased into more police and local news and ad volume has skyrocketed the major problem facing the Victorian, according to publisher John Damgaard, is Western Canada's critical shortage of newsprint

LEARN A TRADE

The Martlet needs people willing to write one or two small news stories per week!

come to the martlet staff meeting,

thursday at 12:30



Two sides to the Gary Geddes story...

There are two sides to the story of the resignation of Gary Geddes. The UVic English instructor disagrees with the administration's explanation of the events.

English Department head David Jeffrey, who said it was "with regret" that the English department received Geddes' resignation, explained it this way: "Geddes came to UVic with a stipulation in his contract that he must complete his PhD before being considered for extension or promotion."

When it came time for Arts and Science dean Jean-Paul Vinay to make a decision on Geddes' case, Vinay noted the "stipulation" and recommended that this year be Geddes' terminal on since the required degree had not been completed. According to effrey, the English deparment then met to consider the case on their own, and recommended the Dean's decision be modified so that Geddes could complete his academic year.

After that the decision was Geddes' own. Said Jeffrey, Geddes resigned in order to "spend more time on his writing," and the English department felt they should respect a man's decisions on his personal committments.

Geddes disagrees with this version of the story. He believes that the "stipulation" in his contract that he must complete his PhD before extension was more a recommendation, open to interpretation.

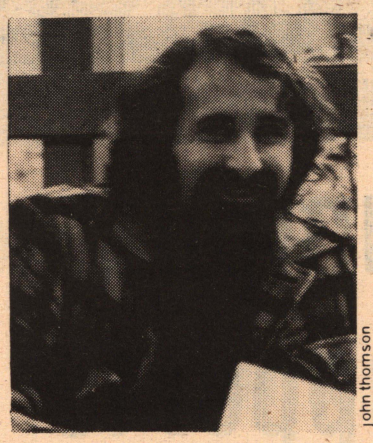
The "recommendation" was that his employers could "look forward to the completion of his PhD. If interpretation was the main factor, Vinay was interpreting to an unequivocal degree.

Regarding the English department's recommendation that the dean's decision be modified, Geddes said that the Department considered making the recommendation after protest by Geddes' students. When the department did meet they had a split vote, displaying "real regret" at the prospect of Geddes' absence.

The modification had a stipulation as well: that Geddes complete his PhD in the next academic year. Geddes finally resigned, he said, becuase of this pressure added to the rigors of teaching well.

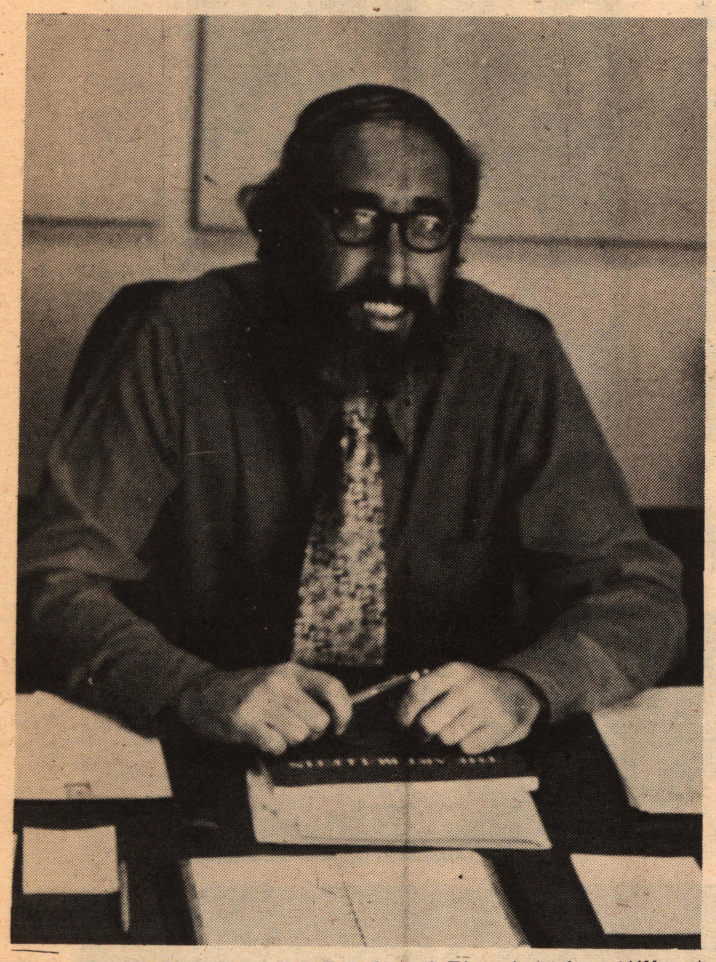
Geddes is being interviewed this week for a job at McGill University, has been offered a position by Simon Fraser University, and is being considered by other universities as well.

But there is more at stake in this case than the fate of one non-titled teacher. Geddes teaches one of only two Canadian literature courses at UVic.



john thomson

The nonchalance which accompanied both the dean's decision and the department's modification of that decision is indicative of the strong emphasis placed on English literature and the corresponding lack of emphasis on our own Canadian literature courses.



john thomson

DEAN PETER SMITH of the Faculty of Fine Arts has still not publicly announced whether he intends to run for the presidency of UVic. Maybe if we put his picture in the paper enough, he'll decide he's got to. First, we've got to see CAUT censure lifted.

University Centre being planned for UVic

Construction of a University Centre will begin by 1975 if architectural plans are passed by UVic's Campus Development Committee.

The building will house administrative offices, a large theatre, and student-oriented functions such as the Bookstore. At present, administrative offices are scattered around campus from the Sedgwick building to huts beyond McKenzie Avenue.

The theatre will seat 1000 persons, and a partition will allow its division into separate lecture rooms when necessary.

Both a cafeteria and a dining room will be included in the building.

Plans call for location of the building to be an area of heavy student foottraffic, and the location now under consideration is the field inside the Ring between the Cornett and Clearihue buildings.

Plans originally called for 86,000 square feet of floor space, and the Development Committee will decide on exact figures and modifications to the plan.

Though committee members disagree on where the building should be situated and exactly what it should house, all agree on the Centre's concept.

The committee, chaired by Dean of Administration Trevor Matthews, will meet on February 6th for further discussions and a vote on the proposed Centre.

Symposium to be held on B.C. politics and social structure

A symposium entitled **British Columia: power and conflict,** sponsored by the Canadian Anthropology and Sociology Association, will be held at UVic onFebruary 23rd and 24th. 1974.

Students, instructors and other interested persons are invited to attend this forum to learn more about the politics and social structure of our province.

UVic members of the symposium's planning committee are political science profs Norman Ruff, Mark Sproule-Jones and Walter Young.

Topics for discussion include: Company Towns, Municipal Politics and Metropolis-Hinterland Relations.

Spokeswoman from Registered Nurses' Association speaks to UVic students

Joan McCullough, Assistant Director of Education Services with the Registered Nurses Association of B.C., spoke to a small group of students interested in nursing careers, at a seminar held in the SUB on Tuesday, January 22.

The initial point that McCullough made in ther twenty minute verbal presentation was that most people have a highly unrealistic view of the nursing profession.

Much of this was due, she said, to reading romantic books about nurses, and she compared public misinformation about nursing to the fable about the three blind men and the elephant; people knew individual parts well, but no-one had a very good grasp of the whole picture.

She would attempt to give people a view of the whole picture, she said.

According to McCullough, "Nursing has changed enormously in the last ten years." She stressed the many roles that nurses play in performing their basic functions of promoting health and helping people meet needs they can't meet themselves.

Though direct patient care is an important part of their functions, the popular image of the nurse as always at the hospital bedside is no longer true, she went on.

Since the Second World War, there has been a vast increase in the technology of health care, and nurses are presently involved in the use of advanced technology, McCullough stated.

In addition, she continued, nurses are involved in performing administrative tasks, the coordination of patient care and 'health teaching'.

Although the majority of nurses are in hospitals, McCullough said, they also work in many other locations, such as doctor's offices, private situations, clinics, job-sites and other places.

After a short slide-tape presentation featuring nurses in various job situations, McCullough spoke about acquiring the necessary education.

She described various programs offered by different institutions toward attaining the status of certified Practical nurse or registered nurse.

While the British Columbia Institute of Technology, in Burnaby is the only B.C. institution which offers the ten month practical nursing program, she said, many community colleges and hospital schools offer the 2yr. and 3 yr. registered nurse training programs, respectively.

The time differential between the two types of institutions is because the hospital schools are funded by money for health services, so they must make up the cost of running these programs by requiring a certain amount of service from the students, she explained. Thus one-third of the three year program, approximately is fulfilling this requirement.

She also mentioned that U.B.C. offers a four year degree program, culminating in the degree of Bachelor of Science and Nursing.

The Senate at UVic has also approved the develpment of a BSN program, McCullough went on, limited at first to already registered nurses who wish to get their degrees.

The university degree was not immediately very significant in terms of salary, she emphasized, but was important in terms of being considered for more important positions.

The basic salary of a registered nurse is $682 per month, with an increase of $50 for a B.S.N. degree.

McCullough was presented by the Canada Manpower Center on campus, in conjunction with the student counseling center and the University, as the first speaker in an experimental program of bringing representatives of various industries and vocations to the campus, to help students decide on the direction of their fut re careers.

The seminar has been publicizedin Camosun, as well as UVic, and half the students attending were from the college.

Pat Britt and Jerry Bryant, on saxophone and piano, are first-rate musicians who'll play for you tonight at Open Space, 8 p.m. Bass and drums will back them up in this program entitled "Your Jazz is Ready."

editorials

Campus supports expansion, radicalism?

Kirk Patterson is the Alma Mater Society's new president.

But the major figures on his council, Allyster Norman as vice-president, Stephen Koerner as treasurer, and Susan Milner as communications director are members of presidential candidate John Abbott's slate. The first time in UVic AMS history that a group of candidates has been successful as a slate.

We'd like to congratulate them all and wish them as much luck as a university newspaper can ever wish a council without looking suspect. We're sure they have an interesting year ahead of them: both sides, Abbott's group and Patterson's, are going to have to compromise a lot in order to get anything done--we truly hope they can do it successfully. If they can't, a fiasco similar to what happened when Ian McKinnon was AMS president could happen--that year, the council was so divided it spent all its time trying to throw one side or the other off and got nothing constructive done--and it's the students who suffer.

We certainly hope that won't happen. If it doesn't the coming year could be one of the most successful on record.

Permit us to interpret Tuesday night's vote. We believe the stong support given by AMS voters to John Abbott's slate shows a healthy, and long missing, interest in genuine, dare we say it, radical politics. Students here have voted for a group of people who will run their society in a more progressive and student-centred way than it has been run for years.

But what about Patterson's election. Patterson, after all, is hardly what one would call a radical.

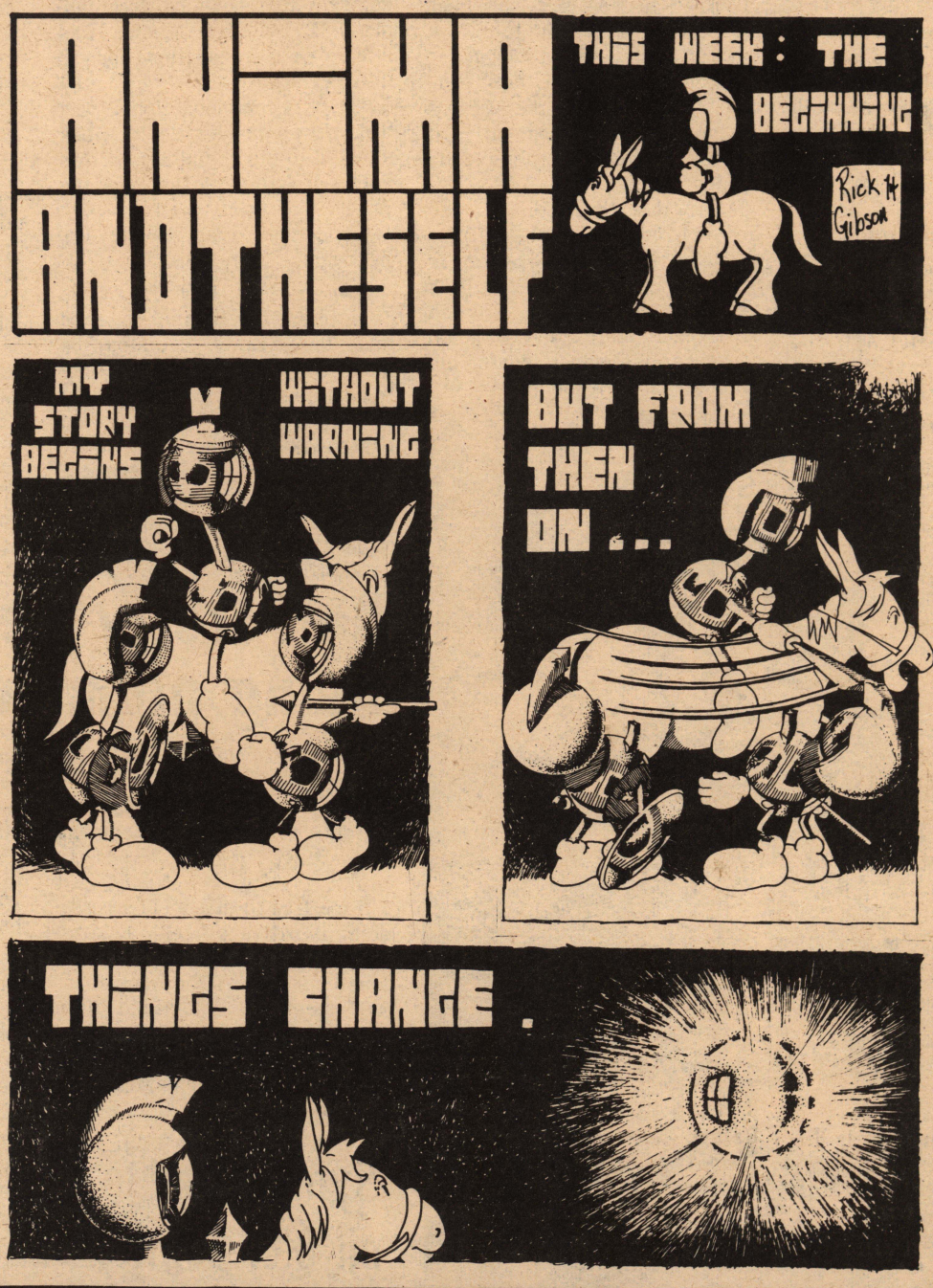
Patterson was elected not because he is a conservative and not because students want to "moderate" the Abbott group on council but, we believe, because he was the only realistic candidate who stood for expansion of the Student Union Building. It is clear UVic students want an expanded SUB (finally, after 11 years of humming and hawing) and a properly expanded SUB.

Because that's just what Patterson supported they elected him.

But they also want a more radical and progressive student government. So they've elected that too.

We believe these two groups will recognize this and co-operate to achieve it. That Abbott's group will change their stance on SUB expansion and that Patterson and his supporters will not resist progressive moves on the part of the new executive members.

If we're right, UVic could actually have a good year.



letters

All letters to the editor must be typewritten and no more than 300 words in length.

You may use any psuedonym that tickles your fancy but you must put your real name at the bottom of the page...or the top for that matter, but somewhere. For heaven's sake don't put your student number on it -- we think you're human beings even if They don't.

Letters may be handed in at the Martlet office, left in the Martlet mail box in the SUB foyer or slipped under the door. They need not be attached to a brick or any explosive device to ensure they receive attention.

The letters and their contents become the property of the Martlet and cannot be returned.

The Martlet reserves the right to make editorial changes -- libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous.

activities club speaks

Last summer the activities council in conjunction with A.M.S. Treasurer Dave Clode drew up a budget that would allow for a loss of $3,000 for all activities in the 73-74 school year, i.e. a budget of that amount. The three thousand dollars was put into good use as it provided a basis for manipulating the monies given, to spend over $13,000, this was the cash flow amount used by activities.

Included in expenses were concerts by Mose Allison, Bruce Cockburn, Murray MacLauchlin, Ravi Shankar and Paul Horn. Also included in this were numerous noon hour concerts by local bands, bands to welcome new students during frosh activities, folk acts and Wednesday bands in the Subpub to supplement the Friday program.

Aside from bands, 2000 frisbees were distributed to frosh, along with pamphlets outlining the activities for the year. Financial support was given to the Music department to enable the Jazz Band to continue as a campus entity. Five dances were undertaken successfully.

Working with almost no finances, a concert featuring Sonny Terry and Brownie McGhee was presented last March, which started the Commons Pillow Concert series.

All these activities listed have been made possible through the use of student money. Over 7,000 people total have been involved, with a crew of 30 students receiving parttime employment as well. Not a bad deal for $3,000, of which $2,600 has been used to date?

Don't forget Tom Northcott, this Sunday at the Commons, only $2.00. Bobby Hutcherson will also made an appearance here on February 2.

By the way, the Activities Council has used the Martlet as an advertising medium and a ticket print setter (check the last page this week), giving the Martlet some of the revenue necessary to continue to exist.

Alex Hart, Activities Coordinator

Mike Nightingale, Entertainment

Charles Dilba, Publicity, Subpub

Art Underhill, Classics, Jazz

get it straight

Editor:

I have read the letter from Smith, Malcolm, et al Jan. 24, 1974 with some interest. If Dr. Vinay's academic training has led him to confuse Ms. and manuscript, alas for academic training. The only legitimate abbreviations for manuscript or manuscripts are MS and MSS, **never** Ms. British, American and Canadian authorities are unanimous and adamant on this point. If people want to play this sort of game, they should at least get their shit straight.

NIT PICKER

con't on page 11

Robin Skelton's Creative Writing dream

by judy belton

In an interview with the Martlet, Robin Skelton, chairman of the Creative Writing Department, talked about the progress of the department and the future of the project which some have termed, "Skelton's Baby."

At present there are five staff members: Derk Wynand, Lawrence Russell, Peter Russell, Edward Zietlow and Skelton himself.

The structure of the Creative Writing program is a series lecture courses and workshops. The department recommends that workshops be attended concurrently with one of two of the lecture courses. The workshops are, theoretically, opportunities for the student to put into practice what has been discussed in the lecture. Students are greaded according to their ability to evaluate other students' work and on the material which they present at the workshops.

Eighteen courses are now offered in the Creative Writing program.

Belton: The most obvious question, of course, is in regard to the title "Creative Writing", as opposed to Journalism. What distinctions do you make between the two?

Skelton: "Creative Writing" as a title implies a broader scope than Journalism. A course in journalism is accepted as mainly a training for a trade, with an emphasis on writing as a means of earning a living. It serves future newspaper writers, essayists, makers of short stories and novels...Creative Writing will, hopefully, serve a broader cross-section of people.

Belton: UVic, I understand, is the first Canadian university to have Creative Writing courses offered at a first-year level...

Skelton: Yes, to the best of my knowledge, that is true.

Belton: But UBC offers Creative Writing as well, how is their set-up different?

Skelton: UBC has a Creative Writing program. However, I understand that the main emphasis there is on translation and post-graduate work. UVic offers more lecture courses as introductions to the theories of writing and as information sources for the undergraduate. We also try to provide, by rotation of members of the department in lecture courses, a variety of view-points particularly at the first-year level.

Belton: What are the administrative advantages to having Creative Writing separate from the English Department?

Skelton: Quite simply; because Creative Writing and the English Departments are slighly different things...different possibilities develop. Another reason is that I firmly believe in small departments. They are, on the whole easier to handle, and so, less formal. As part of the English Department we were the minority of the group. As with all minorities we became lost in the crowd. On our own we can argue our points, negotiate for, and control our own budgets, set our own criteria for instructors and speakers.

Belton: How do you set your own criteria?

Skelton: If we need someone to speak on the novel, we don't need to know our prospective speaker has edited certain books on Shakespeare. We may instead ask if he's written any good novels.

Belton: Can creativity be taught?

Skelton: Yes...and no. Let me put it this way. Every child uses his or her imagination. Every child plays word-games. Most children make up poems and stories. Everybody has the faculty. What one has to do therefore is to remind people of the way they DID operate creatively in terms of language...and help them to improve the situation...and you can do this by various means. You can help people to develop their imagination; to have the courage of their faculties and to explore their own sensibilities.

You are not teaching the creative process. You are helping them to develop something they already have.

Belton: When you have writers talking about writing, particularly poets talking about poetry, it's almost a foregone conclusion that there will be a lack of objectivity on the part of the instructor when checking student's work. How do you handle this?

Skelton: Creative Writing teachers come in all shapes and sizes. Some teacher-writers are capable of very considerable objectivity, in that they make no distinction between the importance of one style or another, as long as the work succeeds in that particular style. Others have particular enthusiasms and naturally this tends to affect their approach. No writer can pretend to absolute objectivity. What one wants to do therefore is to make sure that the students get not one point of view but several points of view, during their period in the department, and we try to do this.

Belton: It is an apparent lack of objectivity then, which makes CW teachers susceptible to criticism of their criticism?

Skelton: I think students sometimes get this wrong in that I myself, if I find a poet for example, always writing in short lines I will try to persuade him to write in longer lines. This isn't because I have a prejudice against short-lines poems, but becuase I don't want that student to learn only one way of writing. So sometimes what looks like a prejudice against a student's particular style is really an attempt to broaden that students' scope.

Belton: Since the Creative Writing department is on its own, it is possible to get a degree majoring in CW. What's its value?

Skelton: The value of the degree is very hard to extablish. In strictly practical terms, graduates of Creative Writing could go on to teaching in the schools. There is a reasonable chance of a job with the division of language arts. There are two courses, CW 306 and 404, which deal matter-of-factly with the professional aspect of writing. One, 306, covers collation of material in making bibliographies, publishing of and editing works etc., while 404 deals with the composition of newspaper columns, legal laws relating to journalism and so on.

Belton: You mentioned a minute ago that you needed more staff to adequately present a variety of views. Are you understaffed?

Skelton: The official load per week for a professor is nine hours. Myself and other members are averaging about 11 hours per week. As a new department, we are trying to increase collaboration with other faculties on campus, and this takes time as well.

Belton: What form has this collaboration taken?

Skelton: As examples; Lawrence Russell has given lectures in the Education faculty; Peter Russell has conducted a series of lectures for the Philosophy department. We have been in contact with the German and Music departments, and Edward Zietlow is on the English Department.

Belton: Many non-writers have expressed interest in CW lectures but feel they can't benefit from this as they are not interested in writing. What benefit would a non-writer gain from the lectures?

Skelton: As a poet I obviously would like people to be interested in poetry or in any other type of literature. I think that creative writing classes do help people to read with more enjoyment and that, I think, is good, because it's giving people a pleasure.

Belton: in workshop terms, I assume the basic tools of writing, other than the mind, the paper and pen, are books. Have you access to reading material for students' development outside of lectures?

Skelton: This is one area that deserves consideration. There are books in the library on creative writing, but they are not extensive and they are not all collected in one section. I would like to see a comprehensive library formed in which besides books we could have periodicals, literary magazines, books on journalism, and interviews with artists. There could also be tapes of interviews of poetry readings and so on for the use of the department.

Belton: What are your dreams for the department? Where do you expect it to go?

Skelton: Expect is perhaps the wrong word...as nobody can expect safely until you know what kind of budget you are going to get. I can tell you where I hope the department will go...I'd like to see an expansion in the field of journalism as there isn't a journalism school in Canada, in the West, and I think that saving the presence of the Martlet, we could do with a school in Journalism. I would like to see the Creative WNG Department in some way begin to affect the way Creative Writing is taught in the schools. And we are discussing ways of tackling this problem with the Faculty of Education. I think that the Creative Writing department should relate, to the general community. Therefore, I would like to be able to expand our work in the field of continuing education. And we are discussing this with the continuing Education People. I think that there are an awful lot of people in the general community who may not become professional writers but who can be given an interest in life; can be helped in terms of their own lives and frustrations and interests, and who CAN produce interesting work, that might be perhaps only of local interest.

feature photo by eric littley

martlet

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entertainment

ELLIOTT KASTNER presents A ROBERT ALTMAN Film
ELLIOTT GOULD in
"THE LONG GOODBYE"
Hi! I'm high-powered director Robert Altman, and I'm here filming my latest high-powered movie.
Elliott Gould plays Philip Marlowe, a hard-bitten, private eye.
Nina van Pallandt, portrays a femme fatale involved in a deceptive plot of shadowy intrigue!
with NINA VAN PALLANDT · STERLING HAYDEN
Executive Producer ELLIOTT KASTNER · Produced by JERRY BICK
Directed by ROBERT ALTMAN · Screenplay by LEIGH BRACKETT
Based on the novel by RAYMOND CHANDLER
STARTS FRIDAY
ODEON 1
780 YATES STREET
383-0513
Mature: Warning: Some Violence and Coarse Language
Mat. Fri. Sat & Sun.
Nightly 7:00 9:00 from 1:30

The Pyx... a Canadian letdown

By COLIN SMITH

"Warning," says R. W. MacDonald, the B.C. censor, "Contains Sex, Murder, and the occult." Sound good, like an advertisement for the ultimate movie? - more sex than 'Last Tango in Paris', more violence than 'Straw Dogs', more occult than 'The Exorcist'. Well, it's a bit of a cheat if you're thinking in those terms.

The Pyx is not notable for any of these things, though they are present in varying quantities. Neither is the film notable for an interesting and well-developed story line or exceptional acting.

The story concerns a prostitute, played by Karen Black, who is hired by a wealthy client to participate in a satanic black mass. In a struggle at the ceremony she is pushed out of the penthouse window. The film opens to find her lying dead on the pavement many stories below.

From this point the movie moves in two directions, forward describing the police investigation, with the primary investigating detective played by Christopher Plummer, and from a point in the past, moving forward to detail the series of events in the prostitute's life immediately prior to her murder, with both sequences running concurrently.

This device might be somewhat interesting in a film with better direction, perhaps a more meaningful plot, but in this one it is merely vaguely confusing, slightly disorienting and in no way beneficial.

Although, as far as I can tell, the Black Mass scene, the climax of the storyline about the prostitute's life, is sort of the justification for the entire film, the scene is very short and almost brusque. Nothing new is added to the treatment of the occult, certainly.

In short the whole film is mundane.

In fact, the only thing in any way remarkable about this film is that it's Canadian. Canadian feature-length films are certainly a rare enough item in the theatres and thus Time magazine devoted a small article to this phenomenon in its Canadian section when the film first appeared.

All I can say is that if The Pyx is the best this country can produce, the filmmakers may as well give up right now.

This flick is playing at the Odeon.

Woody has been sleeping on the job

By COLIN SMITH

Sleeper is the latest film by Woody Allen.

It is partially written by Woody Allen, directed by Woody Allen and, of course stars Woody Allen.

Its theme is that 'the only things to believe in are Sex and Death', and in developing this theme the movie ridicules aspects of science, religion, politics and just about everything else around.

The story is about Miles Monroe (Woody) who went into the hospital in 1973 for a peptic ulcer operation, was frozen, without his knowledge, when 'complications' set in, and was revived by scientists 200 years later.

The America of 2173, into which Miles is revived, is quite similar to Aldous Huxley's brave new world - it is a totalitarian society in which the people are kept pacified by pleasure-producing 'orbs' and 'orgasmatrons'.

The two scientists who revive him are part of 'the underground', a collection of revolutionaries dedicated to the overthrow of the regime. They need him as an uncatalogued alien to uncover and foil the mysterious 'Project Aries'.

He is unwilling at first. But discovering that he will be destroyed or 'reprogramed' if caught by the authorities, Miles reluctantly throws in his lot with 'the underground' and escapes to attempt to find their headquarters just as the security police close in.

During various misadventures, he meets a very bourgeois woman, played by Diane Keaton, who becomes converted to the revolution. They fall in love, and finally, after overcoming all obstacles, they foil 'Project Aries'.

But they decide in the end that it all wasn't very important anyway.

Well, the story is not that brilliant or original, but of course it is not that important for itself, rather as a vehicle for comedy. Comedy is what Sleeper is all about.

And in this major aim of bringing forth laughter, it fails. Though there is some material which is very amusing, the film as a whole is not very funny.

The main trouble with the film is that it depends too much for its laughs on rather crude slapstick. Woody Allen is not Chaplin or Buster Keaton. His main strength as a comedian has always resided in his funny lines, and the delivery of those lines. Sleeper is no exception. What is amusing about Sleeper is verbal. Unfortunately, there is just not enough good material of this type in the film.

Miles Monroe, is merely a new incarnation of the basic Woody Allen character--highly neurotic and obsessed with sex. And this is not the best incarnation. Certainly this character can be very funny, but one wonders if Woody Allen couldn't perhaps try something a little different in the future.

Dianne Keaton, (who also played the female lead in Allen's fine, fine film 'Play it Again Sam') puts in an unspectacular performance, though nothing disgraceful. She is not really given much material with which to be either spectacular or disgraceful.

A high point of the film is a brief scene where she and Woody ham a bit from 'Streetcar Named Desire', Keaton playing Marlon Brando as Stanley Kowalski to Allen dreaming he is Blanche Dubois.

All the futuristic trapping fo the science-fiction aspect of the film, the robots, the bubble-domed automobiles, rocket back-packs and such certainly add nothing to that genre. There are some very nice pieces of futuristic-looking architecture used as backdrops, though.

It seems obious that the reviewer for Time magazine who is quoted in the advertisements as calling Woody Allen's 'Sleeper-A Nostaligic Look at the Future' "His best," probably hasn't seen any of his other movies.

Sleeper is playing at the Counting House Cinema 1.

martlet staff meeting

thursday at 12:30

Real jazz comes to Victoria

Jazz fans! Open Space, at 510 Fort St., is presenting Pat Britt and Jerry Bryant to give you the first real jazz that Victoria has heard for a long time.

Britt is a saxophone phenomenon who has played with every major jazz ensemble in the States and has recorded with his own quintet in San Francisco.

Bryant, band leader at Esquimalt High School, is a first rate jazz pianist who has somehow resisted the lure of big city music.

The two will be backed up by bass and drums on January 31 and February 1 at Open Space and promise to make you love jazz.

The performance hall will be set up club style, and music begins at 8:00 p.m. Admission is $1.00.

coming scene

Coming Scene notices must be typed.

Thev should be placed in an envelope marked "Coming Scene" and have the title "Coming Scene" and the page number on the top of each page.

Please leave them in the Martlet mailbox in front of the SUB general office or mail it to us via campus mail. You can bring it to the Martlet office but you're taking a 50 50 chance that some idiot staff member will lose it.

The deadline is noon Monday.

THURSDAY

JANUARY 31

Student International Meditation will present an introductorv lecture on The Science of Creative Intelligence in Commons 203-204 at 12:30 and again at 8 p.m.

Baha'i Faith Informal Discussions, 12:30 in Ell 163. Everyone Welcome.

Women's Action Group meets in Lans 109 at 12:30. Interested, drop by.

Mr. George G. Vincent, Canadian Journalist, formerly Head, Canadian Section of the British Ministry of Information lectures on "Chile: the End of a Marxist Dream?" at 12:30 in Cor 112 and "South America--A continent in Crisis" illustrated with slides, at 4:30 in Cor 108.

Ski Club meets at 12:30 in Ell 168 with a movie of the Forbidden trip shown. Clubs day and Manning Park trip will be discussed.

CINECENTA presents **Martyrs of Love**" in Mac 144 at 9:40 p.m.

FRIDAY

CLUBS DAY in the SUB.

SUBPUB with Wrinkletown Sound at 9 p.m.

SATURDAY

CINECENTA presents "**Fellini's Satyricon**" at 7:00 and 9:15.

JAZZ with Bobby Hutcherson in the Commons, tickets at the SUB.

TUESDAY

CINECENTA presents Fellini's 8½ at 7:15 in Ell 168.

ANNOUNCEMENTS

The Players Club is now printing a newsletter, available Mondays in the SUB lobby. Any information that you think should go in the newsletter should be put in the Players Club box before the preceding Friday.

Volunteers needed

Sixty student volunteers are needed for UVic's 1974 Open House to act as tour guides, bus chaperones and first aid attendants.

UVic will show its campus off to the community on March 9th and 10th, and supply transportation with a free shuttle bus running from the Hillside Shopping Centre to the university.

Faculties will display research work and experimental procedures, Physical Education will show a program of skills, and the Players Club will perform a history of the CPR on stage.

Dancing and martial arts clubs will also have a number of displays.

All student volunteers may attend a banquet and dance on Open House's last night. Interested students should contact the Campus Development co-ordinator, at SUB General Office.

Longevity

If you never smoke, drink, or have sex, will you really live longer or will it just seem like it?

classified

Bachelor requires student (4 hrs) to clean house once a week and cook dinner. $65.00. 477-4439.

Research Papers - thousands of topics. $.75 per page. Send $1.00 for your up-to-date, 160-page, mail-order catalog of 5,000 listings. Research Assistance, Inc., 11941 Wilshire Blvd., Suite 2, Los Angeles, Calif., 90025. (213) 477-8474.

Greek students boycott classes

ATHENS (CUPI) -- Greek students boycotted their classes on Jan. 22 vowing to continue renewed protests until the new Greek government listens to their demands for political and academic freedom and an end to the "sale of Greece to the Americans".

The student strike committee wants:

- immediate release of all detained students,
- democratization of education,
- immediate freedom for jailed intellectuals
- the restoration of academic freedom
- an end to the sale of Greece to Americans
- the return of political freedom throughout Greece.

The boycott of classes was the first public act of defiance by students against the new military government which took over Nov. 25 after riots at the Athens Polytechnic University.

Student leaders threaten that unless the government satisfies their demands there will be trouble "worse than the November riots" which resulted in 13 killed and 150 injured. These demonstrations set the stage for the overthrow of President George Papadopoulos a week later.

Students feel they have been betrayed by the new military government who agreed to student demands in November and then went back on their word. The students and other Greek patriots abroad say American CIA agents were heavily involved in the coup.

Students fear U of T Behavior Code repressive

Students at the University of Toronto are worried that a new Code of Behavior adopted by their administration last June will give the university unlimited disciplinary powers.

Under the Code, the university may fine students, put them on probation, suspend or expel them from school for violation of certain rules.

The 4500-word Code deals with both academic and non-academic offenses, and is the result of five years of study on the subject of discipline at the U of T.

One clause in question makes it illegal, under penalty of expulsion, to "disrupt intentionally, disturb or destruct unduly" any legitimate activity of the university.

Students have complained that this clause gives the university unreasonably broad powers, and though the administration has reassured the students that non-violent demonstrations are not its target, students claim that the line between "due" and "undue" demonstrations can be drawn by the university as it wishes.

The Code makes it an offense to write essays for "term paper companies" or to use bought essays as one's own.

The theft of a student's major piece of work by another, and other aspects of cheating and plagiarism, are also dealt with under the Code.

Any member of the university community can lay a charge against another, and if the charge is serious enough the accused appears before a university tribunal composed of a chairman with legal knowledge, two faculty members, two students and one member of the alumni.

METRO TOYOTA

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University of Oslo
Norway
June 29 to August 9, 1974

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Two years college required

Write: ISS Admissions
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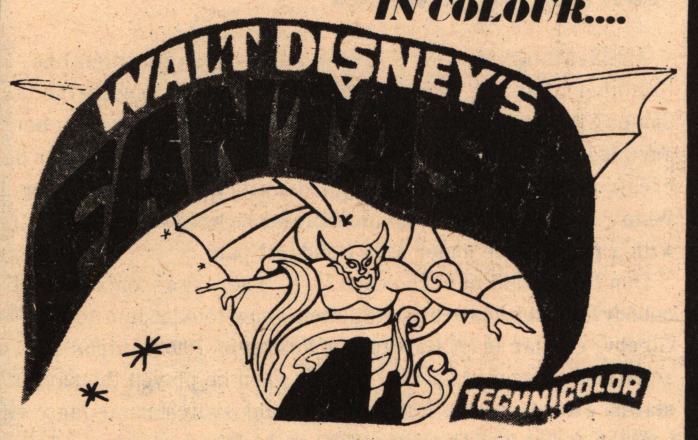
Northfield, MN 55057 USA

International Student Body!

HELD OVER! - 2ND WEEK!!
THE ULTIMATE EXPERIENCE IN SIGHT.... IN SOUND.... IN COLOUR....



General Entertainment
CORONET
836 YATES ST.—383-6414

Mon. to Fri. Doors 6:30 p.m.
Show. at 7:00, 9:00 p.m.
Sat. at 1:15, 3:00, 5:00, 7:00, 9:00 p.m.
Sunday Cont. from 3:00 p.m.

CINECENTA FILMS

Thursday, January 31- 9:40 p.m.
MARTYRS OF LOVE
from Czechoslovokia (Eng. Subt.) Plus
Chris Marker's THE TRAIN MARCHES ON
Mac. 144 - Students & Faculty faculty - $1

Saturday, January February 2 -7:00 & 9:15
ROME BEFORE CHRIST, AFTER FELLINI
FELLINI'S SATYRICON
Mac 144 - Students & Faculty - $1 (Eng. Subt.)

Tuesday, February 5 - 7:15 p.m.
FELLINI'S 8 1/2
Elliot 168 - Students &Faculty - $.75 (Eng. Subt)

NOTE PROGRAM CHANGE
MILLHOUSE will be shown on Friday, February 8 at 9:15 p.m. only (Mac. 144) instead of on February 9.
CABLE HOGUE and JUNIOR BONNER will be shown February 9 at 7:00 p.m. only (Mac. 144) instead of on February 8.

CHLOE IN THE AFTERNOON
showing tonight - January 31st
7:00p.m. - Elliot 167 - Students: $.75

Simonsez

by Simon Gibson

Simon selects a good movie

Knowing that you occasionally break away from the torments of your studies to watch a little television, I feel obligated to inform you of some of my personal techniques for selecting a good TV movie.

First of all, your copy of TV Guide has a system of movie classification which can be very useful. I have found that 'mixed' types can be the best. We've all watched dramas, comedys and mysterys, but don't forget the Horror-Western or the Science Fiction-Musical. 'The Astounding Sagebrush Demon of Carson City' is a good example of the former. Here, a man-eating monster attacks a Marshall's girlfriend and hides in a stable under a pile of hay. As for Science Fiction-Musicals, who can forget 'The Lost Planet of Barbershop Quartets'? The title tells it all. It starred Vince Gumbootie, who got his first break working as a lifeguard in anall-night car wash in a run-down section of Beverly Hills.

follow-up movies

Another thing I look for is 'follow-up' movies with titles like 'Return to Mother's Kitchen', 'Beyond the Stop Sign', and 'Beneath the Island of Senior Citizens'. While these movies are often criticized for not having anything to do with the original production, they can often be very creative. Remember 'A Second Visit with Snappo the Talking Buggy Whip'? Perhaps the most memorable scene had Snappo making friends with a rattlesnake under a 58 Edsel oil-pan.

Don't be afraid of unknown actors. There was once a time when nobody had ever heard of Red Skelton -- now look at him today. Murray Gleebv, co-star in 'A Handfull of Nostalgic Photographs' had never acted before but made a real impact when he played the part of a gas station attendant who, for a joke, would switch name-tags with his partner (it was funny because they both had the same name.) Then there was Millie Blahah, a slim blonde who 'arrived' in the never-to-be-forgotten production of 'Sandcastles of the Mind'. This production featured Millie as the hot-dog girl of Gumbo Beach. As you will no doubt remember, poor Millie just couldn't cut the mustard and in the final act we saw her sitting at the sea's edge tossing pebbles into an empty relish jar.

the avacado farming story

Also, don't miss those shows about unusual businesses like 'The Advacado Farming Story' or 'Undertaking U.S.A.'. Probably one of the finest examples was 'The Man Who Cured Bedwetting', a heartwarming tale of a kindly farmer who took one term of medical school in one winter holiday and became fascinated with the urinary tract. Played by Eric Zeeph, we watch him face each stumbling block with new determination, until at last he opens up his own bedwetting clinic above a Chinese restaurant. The element of romance is provided by a pert young bedpan saleslady who falls for the gruff old farmer's tender nature.

movies are challenging

Finally, I always try to tune in movies from exotic nations such as Iceland and Togo. These are always fun because the dubbing is usually hard-to-understand, making the film a real challenge. Sometimes, they put on subtitles which can be equally as challenging as they're often completely illegible.

Open your mind and enjoy a TV movie tonight instead of studying that ridiculous Sociology text -- besides, 'Adventures in Modern Sociology' won't teach you why Marvin Blurkman wanted to carry Suzie Bleeb's books home on a Friday afternoon.

Mass transit is

Baigent

Andrews...the Social

A confusing situation is forming in the North Vancouver-Capilano riding byelection.

Four candidates are in the running: teacher DianeBaigent of the New Democratic Party, lawyer Peter Hyndman of the Progressive Conservatives, North Vancouver District Mayor Ron Andrews of Social Credit, and businessman Gordon Gibson of the Liberal Party. Briefly, here are their platforms:

Baigent's two main election points are the implimentation of a third crossing, but only for mass transit, and a policy of feminism The reason why there was a stress on only mass transit and an exclusion of motor traffic on this additional crossing is her "basic hostility to increasing traffic to the city."

Peter Hyndman is running a fairly low-key campaign for better health care services, a third crossing (no mention of mass transit), and more funds for the city and District of North Vancouver.

Ron Andrews wishes to see a third crossing for motor traffic but which would also have rapid transit services in the form of express buses and wnats to see more power to the municipalities whose structures he thinks are being eroded away by the NDP government.

Gordon Gibson, a one time aide to Pierre Trudeau feels that his party could provide the most effective opposition to the NDP with its "abuses of power". Gibson also believes in a third crossing for motor vehicles with rapid transit, and feels that the government ferries should be moved from Horseshoe Bay in order to relieve traffic to the north shore.

The election confusion stems from the various facets of the undercutting and crosspurposes of the three opposition parties. Liberals Conservatives and Socreds alike feel that they would make the best defense of 'free enterprise' in the Legislature and continually downgrade each other.

The Socreds claim that they still hold the most opposition support in the Province, pointing out that in the 1972 election they came either first or second in nearly all the existing seats. This, they believe, makes them the logical choice as the major party to fight Barrett.

The Liberals and Conservatives are thought to be too tied to their respective Federal parent organizations to be working totally in the best interests of B.C., or so the non-Federal Socreds would like one to think. Both party leader Bill Bennett (who is a kind of alter-ego at Socred HQ) and candidate Andrews are confident that because of these factors, the 40 per cent of the riding which voted Liberal in the previous election will defect to their party.

There is a strong anti-NDP sentiment present at Socred HQ--which is surprising in a way, because both Liberal and Conservative party workers profess to like and almost admire Diane Baigent, naturally adding they think her a little "misguided." However, this being a 'holy war', the Socreds would no more like Baigent than a good Christian crusader would express fondness for some Moorish infidel.

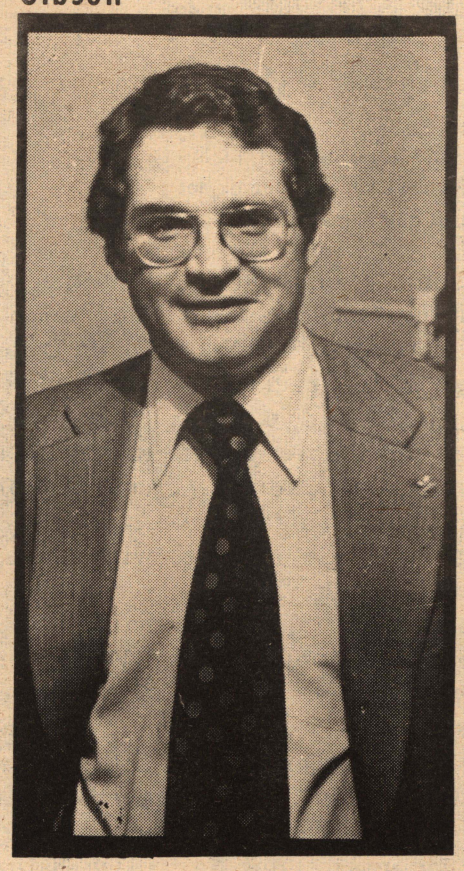
Of course in regards to any party defections the Liberals take a different view on the matter. While admitting they have been hampered by Dave Brousson's (the former North Van MLA) decision last year to quit politics in favour of his business, which was the cause of this by-election.

ssue in byelection

by stephen koerner

cial Credit attitude

Gibson



and the recent revelation that the Liberals have the worst attendance record in the House, Gordon Gibson is still confident. Gibson believes that with his experience in Federal politics, the party's traditional stranglehold on the riding (which they have dominated since its formation) and with their overwhelming lead in the last election, they will have little trouble keeping their seat. So the Liberal position is that of an incumbent and any gains to other parties will doubtless be at their expense.

Hyndman in some ways enjoys a very good position, voters dissatisfied with their past Liberal representation, who are unhappy with the NDP's policies and find the Socred's 'populism' distasteful, might find Hyndman an appealing alternative.

The Socreds realize the threat he poses to their drive for opposition unity and are already angerly denouncing him as a "spoiler." Many of the wealthy inhabitants of the riding might swing the balance by moving from the Liberals to the PC.

On the other hand the great fear amongst the Conservatives is that the Socreds will launch an intensive phone campaign using innuendos of the 'Red Threat' in order to swing voters in their direction. This tactic was seemingly used with great success in last year's Okanagan by-election. The Conservatives claim that Derrilll Warren was sunk by the phone technique which warned voters that a vote for the PC would result in a split between the 'free enterprise' parties. This ended in a large scale shift of voters to the Socred. The PC are afraid this might happen in North Van.

The party line in the NDP's HQ is much the same as its stand in 1972; no boastful predictions of success but certainly still confident of winning. Baigent defends her position on mass transit alone for the proposed crossing saying she can see no further use "in another monument to the 'cause'", and that a line had to be drawn of additional expansion of freeways.

Baigent was also disappointed in the lack of reaction to her stand on feminism, and when asked why this was so she remarked that she didn't "know if women were ready yet." The other candidates won't even talk about it and there is little apparent public awareness. She scoffed at charges that the NDP was seeking to weaken the municipalities, asking "do you think the government wants to be in control of every sewer from here to Victoria?"

The NDP have had their problems during the campaign; supposedly some individuals have been ripping down their posters and curiously, the sidewalk is being ripped up directly in front of the NDP headquarters.

A defeat in North Vancouver could spell the end of the provincial Conservative and Liberal parties and be a serious psychological setback for the Socreds.

It probably won't make much difference at all to the NDP with its vast Legislative majority, though a victory on their part could force the formation of a single opposition party, despite denials to the contrary of those concerned.

Predictions of the outcome of election day (scheduled for February 5) with so many variables involved is difficult. Perhaps Diane Baigent summed up best: "it's going to be very dicey. I just don't know what's going to happen."

John thomson

Glass Eye

by "Red" HOAKES

and the rains came down...

I was talking to an old friend about the weather the other day, a normally drab topic, but my friend, an archeologist, recounted a fascinating tale about the recent, and continuing, weather.

Several years ago, on a dig in Mesopotamia, my friend discovered a series of prophetic tablets. He has since translated the cuniform script, and after much research, astral projection, consultation with astrologers, and general drunkenness, he claims to have proven that the prophecy applies to the area of UVic in the early 1970's. His story went something like this:

Bog (or god, or whoever, of Clockwork Orange fame), saw that all the students were more interested in dope and sex and booze and general assorted nasties than in their schoolwork, like good students should be. All except one, that is, a guy named Nofun, a chemistry major. Bog was very upset by all this, being a moral upstanding Bog, like any good Bog should be, so he decided to destroy the university to punish the nasty students.

Now Bog knew that the silly, (and also nasty) people who had built the university had built it in a swamp. They had got the land cheaply, on credit, so they could use the leftover to build highways in Kelowna. (Ever afterwards, they were known as Credso's.)

Anyway, being in a swamp, Bog decided to destroy the university by making it rain so much that the thin disguise of "landscaping" & etc. would be washed away and the university would sink into the mud and forever be no more.

However, Bog was stuck with the problem of Nofun the one good kid on campus. So Bog came up with a plan to save Nofun and his favorite profs of each sex in each Department. Of course Bog's favorite profs were the only moral, upstanding profs in the university. Bog decided to have one more building erected on the campus, way off at the edge, outside of the swamp area. And just to make sure, Bog decided to make the new building a Phys-Ed complex, with a swimming pool so there would be an excuse to bring in lots of waterproofing materials (to keep any excess water out of the foundations.)

At this point I should interject that it seems that at least this much of the prophecy has been fulfilled, barring any unforeseen rail strikes preventing delivery of much needed waterproofing supplies, not to mention another elevator strike or worse.

My friend's story then became even more interesting -- or perhaps frightening -- for those who regularily attend classes regularily, at any rate.

He proceeded to elucidate how the tablets told of Bog causing heavy rains for several winters in a row, gradually weakening the foundations and softening the mud. Then one fatal winter Bog made it rain every day and twice on Sundays. The mud got deeper and deeper and gooeyer. Campus Planning franticly dug emergency drainage ditches, and soon all that was left was acres of mud.

The neatly paved paths all started to sink into the now surrounding mud, and soon students began disappearing on their way to classes, never to be seen again.

Then on the morning of the fortieth day of rain, the day before classes were due to be cancelled, things reached a climax...

But just before I get to that, a few words about our dear friend Nofun. The night before, Nofun had had a dream (natural not halucinogenic, silly'). In the dream, Bog told him what was about to happen, and gave him instructions on how to avoid personal and final tragedy. On the terrible day, Nofun, as usual, arrived an hour early. He spent the hour rushing around warning all the **NICE** profs to meet at the new P.E. building at 8:30. They all arrived, and at exactly 8:30 using his mysterious powers, Bog shut the water tight doors.

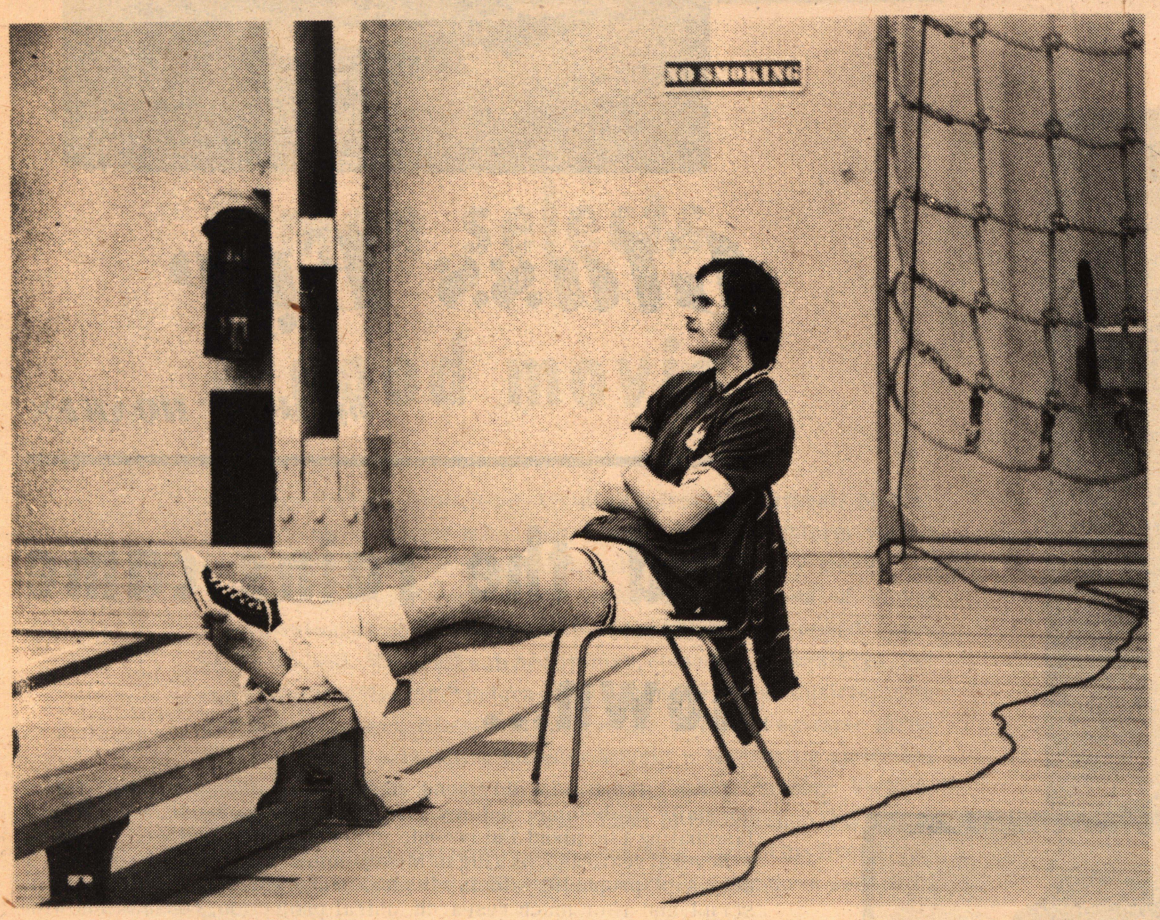
Moments later, as the last of the struggling students entered their classes, the mud finally gave way. Accompanied by horrendous orgasmic squelches, the university buildings slowly began sinking into the oozing mud. The doors went under first, but even the students who jumped from the windows didn't have a chance, and were quickly sucked under. The remaining ones climbed to the top floors but the building only sank more quickly, and even the rock scaling club, perched on the Clerihue clock tower, soon disappeared.

Seeing this the people safe in the P.E. building called the civil defense forces, who arrived the next day, cut down all the trees and set up a huge area of quonset huts from which to launch "rescue" operations. Strangely enough, the doors to the Phys-Ed building mysteriously unlocked themselves and when the people came out, a brown streak appeared across the sky. Some said it was from a local sawmill, but others, perhaps wiser, thought it an omen and called it a "mudbow".

My friend told me that there was one further tablet in the prophetic series, but that it was so badly decayed as to be almost indeciferable.

He said it was something about a new university in the quonset huts...

sports



SIX FOOT SIX INCH Dave Mulcany takes some time off to rest his weary bones - especially his ankle - no one knows yet whether or not he'll be able to take part in the Vikings' next game against UBC.

Basketball Vikettes win over Lethbridge

The Vikettes and the Vikings travelled to Lethbridge this past weekend and the girls came back ahead with two decisive wins over their opponents compared to the Vikings' one loss and one win record.

The Vikettes racked up two easy victories against the University of Lethbridge's women's team. Friday night the score was 51-25 for the Vikettes with Lorna McHattie as the top scorer with 15 points and Laury Atkinson with 9 points.

On Saturday night the Vikettes almost doubled Lethbridge's score again with 67 points tc their 34. Top scorers for UVic were Edna Ritchie with 20 points and Lorna McHattie with 15. Sandra Knight scored 13 points for Lethbridge.

In the men's division, the Vikings lost their first game on Friday night 67-74 Lethbridge. The UVic side only managed a dull 44 per cent scoring average from the field combined with an uneven number of turnovers to give the game to Lethbridge. UVic's bright light was Jim Hunter who managed an impressive 21 points with a 66 per cent scoring average. Lee Edmondson put away 9 points.

On Saturday night the Vikings came back to win 64-62 in a close race. Tom Holmes, Jim Hunter and Jim Duddridge all played excellent games with 18, 14 and 12 points respectively. The team average of 66 per cent from the field was a remarkable improvement over the previous night's showing.

Stronger play by veterans Holmes and Duddridge showed that they are on the mend after a bout with the flu. We hope that Viking "Big Boy", Dave Mulcahy, is also on the mend after suffering a badly sprained ankle in the game against Calgary. It looks doubtful that Dave will be alright to play UBC this weekend.

This week in basketball we have UVic at Simon Fraser Wednesday and on the weekend UBC arrives at UVic to play February first and second. The Vikings play at 8:30, Vikettes at 6:30 and JayVee's at 4:30.

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UVic rugby players slosh Ex-Brits

The Vikings plowed through incredibly muddy conditions to out-slosh Vancouver's Ex-Brits 34 to nothing.

The Ex-Brits have been rated one of Vancouver's top teams and the win shows that the young Viking team are putting things together.

Jim Wenman and John Howe turned in outstanding performances and were matched in the muscle and tackling department by Chris Spicer and Ken Wilke. The team dominated throughout the game and with luck they will be able to carry over the power to conquer the Oak Bay Wanderers who presently lead the league.

The Ex-Brit seconds also took a beating from UVic. The Norsemen contended with the same bad playing conditions and slogged to a 13 seven victory.

On Sunday, Saxon's David McPhee, slipped in four points against Royal Road's eight and the Jufes fared worse losing to James Bay eight nothing.

Bobby Hutcherson quartet will play at Commons

On Saturday, February 2, the AMS, the UVic Jazz Band Club and the newly-formed Victoria Jazz Society will be jointly hosting one of the finest Vibraphone players in the jazz world today.

Bobby Hutcherson and his band will be coming up from San Francisco for a one night performance in the Commons Block before continuing across Canada.

Hutcherson has been touring around the world since 1960 and has recorded over fifty albums with other artists including Eric Dolphy, McCoy Tyner, Archie Shepp and Harold Land. He has recorded nine albums as leader, and performed with many other artists including Charles Lloyd, Milt Jackson, Hank Mobley, and Kenny Dorham.

The following is an exerpt from a review of a concert done in San Francisco:

"Hutcherson stepped in brilliantly. The pace rarely subsided, which was estacy for the devotees of high speed music; they play a sizzling combination of structured, hard-driving jazz and the New Music."

"Hutcherson, on one long, wild solo, was flitting like a demented genius, back and forth between his vibes and marimba. His hands were often a blur. It did not seem possible that someone could play so beautifully at such a speed.

"Like Miles Davis, Hutcherson has an histrionic touch. He created tension by dramatically using pauses and radical shifts in volume."

With Hutcherson will be Kirk Lightsey on piano, Henry Franklin on bass and Larry Hancock on drums. The rhythm section is quite experienced, having played with such noteables as John Handy, Herbie Hancock and Art Blakey.

It promises to be an extraordinary concert, one which will be enjoyed by jazz buffs as well as those not into jazz. Hopefully it will be the first of a series of monthly concerts featuring top Jazz names. This depends on the success of Saturday's concert.

Victoria has a chance of getting a lot more live music than in the past, and a lot better quality music. Tickets are $2.50 for students and $3.50 for non-students. Advance tickets are on sale at the SUB Information desk, Richard's Record Store, and Record Gallery and Stereo Pacific. Tickets will also be available at the concert which will be in the Commons Block Dining Room at 8:30 Saturday, Feb. 2.

Athletics complex will allow expansion of present program

UVic's new athletics complex will allow expansion of physical education and recreation programs in which all students will be able to participate.

The complex, likely to be completed in September, is situated near the Campus Services building just outside the Ring. Included in the centre will be a swimming pool, gymnasium, dance studio, apparatus gym, squash courts, classrooms, labs and offices.

The planned pool is L-shaped with a six-lane, 25 metre swimming area and a diving pool to the side. Seating capacity beside the pool will be 210 persons. A hallway will lead to an underwater viewing area adjacent to the diving pool.

The gymnasium will have a spectator capacity of 2500, and be marked for basketball, badminton and volleyball courts.

Six squash courts will be available for play.

Classrooms and laboratories for kinesiology, anatomy and other subjects, along with offices for athletics staff members, will be built into the complex.

Pool time will be scheduled to allow several hours a day for students not in physical education. The use of the pool will be free, said Athletics Director Mike Elcock.

"That's why you pay your $6 at the beginning of the year," he said.

A dance studio beside the large gymnasium will provide for extension of UVic's existing dance program and establishment of new courses such as judo, likely using outside instructors.

The centre will be a source of student employment, said Elcock, if students have the qualifications to lifeguard or teach courses.

In an effort to get students to use the facilities, said Elcock, classes will be structured at first to promote interest in various activities. Once people make a habit of use, he concluded, less classes will need to be set up for maximum use of facilities.

Viking boxing

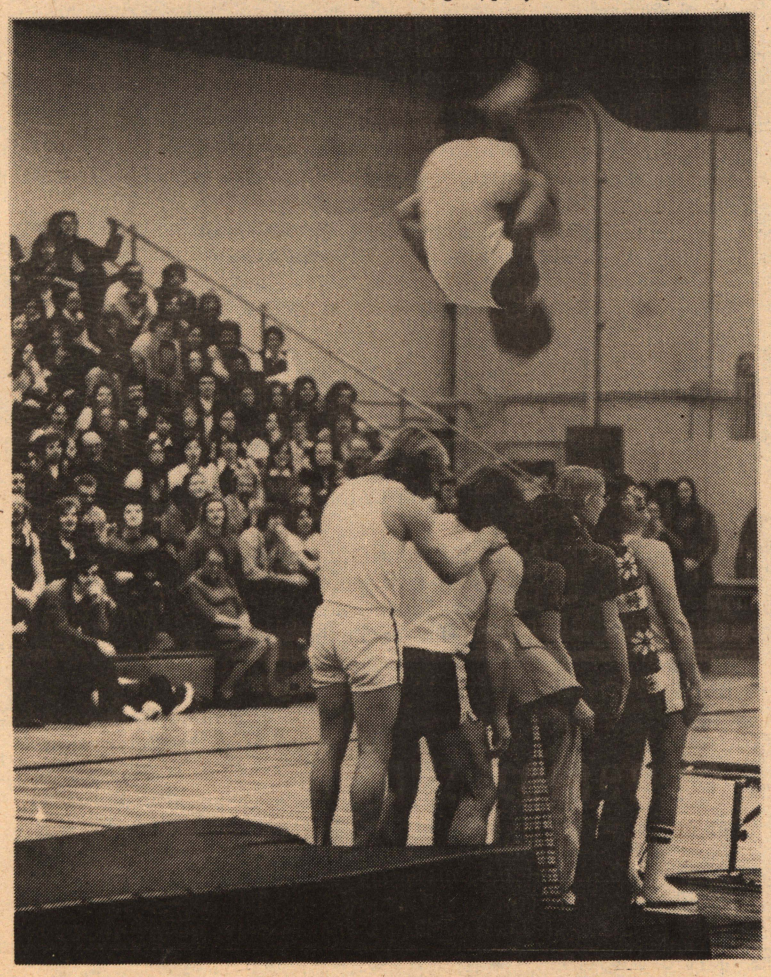
The Vikings clinched their first place position in league standings by tying the London Boxing Club two-two last Friday night.

A tie was the best the Viking squad could manage as the LBC side played a tough exciting game.

UVic soccer team leads Island League

UVic Vikings Soccer Team outran the Cosmopolitan Royals three-one in first round cup action, last Saturday. The Royals, currently leading the Island League, played their rough brand of football but the Vikings maintained their poise and moved the ball well.

Ross Woodland opened the scoring after a scramble in front of the Royals net. Mike Sails tallied early in the second half, with Vic Escude scoring a few minutes later. Royals averted a shutout with a goal in the dying seconds of the game.



UVIC's GYM CLUB puts on a half-time demonstration.

Norfolk students forgiven debts

NORFOLK, Va. (CUPI) -- Former students have been forgiven $54,000 in debts to Old Dominion University. The university's administration forgave 1,269 students for debts ranging from $2 to $309. The university decided it would be easier to forgive and forget than to collect.

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As part of the Division of Continuing Education's Media-Cycle program of film and television studies, **Canada's Art** is a series of film evenings which will explore the work of a number of Canadian artists. Included in the series will be films dealing with the native art of the Indian and Eskimo, as well as studies of contemporary artists at work. In addition, the series will explore Canada's artistic heritage through films dealing with the work of Krieghoff, Leduc, Kurelek, and Lemieux. Bibliographic notes will be provided to participants.

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Dunsinane

by Birnam Wood

Canadian unions fight American internationals

This column was run two weeks ago and, unfortunately, was partially unreadable due to a problem at the printshop. We've been waiting for a space to run it in and here it is...-ed.

Last term I mentioned the trend towards Canadian controlled labor unions in Port Alberni. But Port isn't the only place nationalist Canadian unions are happening.

All across Canada labor is reacting against large, and often corrupt, American unions happily taking Canadian union dues off to the States and giving little or nothing in return.

American controlled "international" unions have been known, as the Alberni columns pointed out, to co-operate with management to keep out Canadian unions. The attitude of American unions seems to be, entirelytoomuch of the time, that their Canadian branches are simply "Union Due Mines."

'But Canadian workers are forming unions independent of the internationals, and what's more they're winniig. They're winning against a very stacked deck: powerful management and powerful internationals working together to keep out international unions. And in B.C., a provincial government up to its eyeballs in International Union dollars to boot.

Take for example the battle to throw out the International Steelworkers in Trail. Or the attempt by Canadian members of the International Woodworkers of America, one of the internationals more representative of its Canadian workers, to move its headquarters to Vancouver since there are more Canadian than American IWA members. Needless to say, the American woodworkers are fighting tooth and nail to keep headquarters on "home soil".

Details of just how hard the fight can get came to me recently from a friend employed by Bell Copper in Granisle B.C. The mine was represented by the United Steelworkers of America, an organization which functions in a manner that would have made Otto von Bismark blush. The mine workers decided they wanted to oust Steel and replace it with the more representative Canadian union, the Canadian Association of Industrial Mechanical and Allied Workers (CAIMAW).

CAIMAW was more popular with the miners and didn't look like they'd have too much trouble getting certified. That is until the company, Steel and the B.C. Government decided to put a stop to it.

Steel propogandized and stalled for three months before a vote could be held. After years of neglect the mine was suddenly inundated with highly-paid Steel representatives from the U.S., Eastern Canada and Vancouver. But the miners weren't impressed: when 70 per cent had signed with CAIMAW in July 1973 the Labor Relations Board ordered a vote.

My friend writes: "Due to a challenge of the vote by a Steel 'rep' the ballot box was sealed and the votes were never counted." Steel found out that 20 office workers, all of them monthly salaried, none of them members of the bargaining unit and **none** of them paying union dues, hadn't voted in the July vote. So they protested their exclusion. They made the protest in the last hour of the vote even though the voters list had been posted a week before the ballots were taken. Perhaps Steel didn't notice...

Then B.C.'s worker-oriented NDP government jumped into the act. The Labor Relations Board ordered the ballot boxes sealed because of Steel's technicality!

An interesting note: shortly before the granisle vote the Labor Board received a new addition. His name is Angus McDonald and, not surprisingly, he was a long-time veteran of the United Steelworkers. McDonald, needless to say, was appointed by the NDP government.

"Thus," continues my correspondent, "Steel secured another month's dues, amounting to over $1,000, some of which is sent to Pittsburg each month."

When the vote finally came, however, "Steel and its Canadian flunkies got the shitkicking they deserved..."

The result of the vote was 102 for CAIMAW, 32 for the Steelworkers of America.

But the major battles are not in mills and mines like Granisle where only a few hundred workers are involved, but in places like Trail where thousands of workingmen are looking seriously at Canadian Unions.

And they'll be up against the combined might of the companies, American unions and the international-dominated NDP. All the stops will be pulled to keep the more-radical Canadian unions from gaining certification. (After all, one of Steel's main points in attacking CAIMAW at Granisle was that they are "dominated" by Communists! Oh Really?)

But in the end they'll probably win -- that's what really scares the likes of Steel and the Labor Relations Board.

And what's the importance of this to a bunch of university students at a quiet Island university? As my friend in Granisle puts it: "Everything." A lot more university students are going to end up working in mills, mines and factories than will end up in white collars sipping dry martinis.

"A few years ago I was a university student," he says, "now I work in a mine."

"Twenty years of schoolin'."

Expensive Dristan no better than aspirin

from the Liberation News Service

NEW YORK -- Chances are you'll have at least one cold this winter, but if you think you'll get some relief from one of the many non-prescription cold remedies advertised -- forget it.

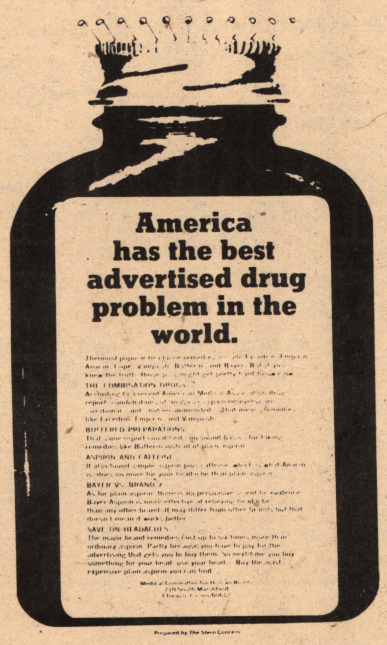
According to the January, 1974, issue of **Consumer Reports**, virtually all of the products currently on the market, from Dristan to Contac, Alka-seltzer to NyQuil, are totally useless despite the fact that the drug industry spends some $70 million a year to convince you otherwise.

Consumer Reports explains that nearly all of the competing cold tablets, capsules, or liquids contain at least two or three staple ingredients: a pain reliever, a decongestant and an antihistamine.

The most common staple is the decongestant. When applied directly as nose drops or spray, various decongestants will reduce nasal passage swelling temporarily. But in the capsule and tablet form they just don't work, either because they are inherently ineffective or because the dose is too small to do any good.

Only two relatively unknown oral decongestants (Sudafed and Propadrine) are sold in effective dosages. Antihistamines are useful in treating some allergic conditions, such as hay fever, but are worthless against the common cold.

The one ingredient in many cold remedies that's sometimes justified is the pain reliever -- usually aspirin or acetamenophen. If symptoms



include headache, fever or muscle aches, either of those drugs will help. But if nasal congestion is the problem, a pain reliever does nothing for it and adds unnecessary medication.

Take for example Dristan. According to the manufacturer, American Home Products, Dristan contains "the decongestant most prescribed by doctors," an "exclusive anti-allergent," and the "pain relieving medication most recommended by doctors".

The decongestant is phenylephrine, and doctors **do** prescribe it -- but as nose drops, not orally. "Moreover" says **Consumer Reports**, "the oral dosage in two Dristan tablets is only one fourth of the dosage found ineffective in controlled clinical testing."

The "exclusive" anti-allergent is a weak antihistamine -- in two tablets less than is ordinarily given to children for hay fever. And like any anti-histamine, it is useless for cold symptoms.

The pain reliever "most recommended by doctors" is aspirin. "Two Dristan tablets contain the same amount as two five-grain aspirins," says **Consumer Reports**. "It is therefore true that Dristan will 'work on aches and fever,' as its television ads claim. Any aspirin does."

Dristan also includes small amounts of antacid and caffeine, but neither of those relive cold symptoms.

In other words, Dristan has only one useful aid for a cold -- aspirin. But $12 million worth of advertising in 1972 helps American Home Products sell Dristan for roughly 20 times the price of plain aspirin, sold under "house" brands in drug stores and supermarkets.

Incidentally, American Home Products also makes Anacin, which contains about one fifth more aspirin than a standard five grain tablet. "That miniscule difference, and $26 million worth of advertising enables the manufacturer to sell Anacin for three to six times the price of low-cost aspirin," **Consumer Reports** concludes.

High school system discussed pending changes in gov't policy

On thursday the 24th Jan. two public meetings were held in the Victoria area to discuss the present high school system. The meetings which were held in Reynolds and Landsdown high schools, had present teachers, students, trustees, and parents discussing a city-wide survey that the Greater Victoria School board had just completed.

The survey is a result of a letter from Eileen Dailly, Minister of Education, to the school board requesting 'an evaluation of the educational service presently provided in the secondary schools, with particular emphasis on the senior secondary level.' The survey is modeled on one engineered and used by Peter Boldt, Principal of Oak Bay Junior High School. It consists of 106 questions covering such varied areas as disipline, curriculm, grading and dress. It was distributed to 5 per cent of the students 5 per cent of the parents and 40 per cent of the teachers connected with the high schools in the Victoria region. (It is interesting to note that the response rate was respectivly 63 percent, 23 percent and 71 percent.)

The response to the individual questions was very predictable although student support for self grading and self disipline was almost as limited as parent and teacher approval.

The meetings were each divided into four sectons concentrating on organization, objectives curriculm and home and school relationships. Each section had assigned to it a teacher a student and a trustee.

Neither Peter Bunn, chairman of the school board, or Bill Stavdel, public relations director for the board, the major organizers of the survey and meetings, were surprised at the attendance, including those appointed, of 70-75 per meeting.

. The whole affair ran smoothly although the way it was set up an extremely limited response was obtained from people between the ages of 20 and 35 years of age. Seeing as this group would be unlikly to either be in high school or be a parent of a high school student, and seeing as this age group is most likely to have innovative ideas or pressing disagreements with the system one would wonder at the value of any results obtained.

The survey along with the transcripts of the meetings are being shipped as is to Ms. Dailly for evaluation.

This seems to be one more step along the path to the formation of a coherent and hopefully progressive government education policy. Other steps include a series of 18 public meetings held on the high school situation on the weekend of the 26th in Vancouver, and of course the Bremer(whoops). Young committee on University Goverance.

Women's Action Group holds panel discussion

The UVic Women's Action Group will sponsor a panel discussion on Sexism in the Schools on Valentine's Day, February 14th, in Elliot 168, at 4:00 p.m.

Questions to be dealt with will include: "Are boys being feminized by female teachers" and "Why can't Jane run as fast as Dick?"

Anyone interested in role-playing in our society will be interested in this event to be sponsored by the UVic Women's Action Group in cooperation with the Faculty of Education.

Panel members will include an education student, a parent, an elementary school teacher, a principal and a child psychologist. Audience participation will be welcome.

The Women's group hopes that a discussion involving personal and professional experiences in education will make people aware of what is happening in the schools and help them to identify sexism.

Everyone is invited to come and express opinions.

Quid Rides

by Walter Fleder

Walter meets a drunk

This morning a friend of mine maneuvered his way up to me in the cafeteria, somewhat shakily.

I said, "Hello, how are you?"

"Not too good he answered," in a low voice.

"What's the matter?" I queried.

"Smashed," he answered, weakly.

"A car accident," I inquired, with growing concern.

My friend raised his head from the table where he had been resting it. With a tremendous show of effort he opened his sunken eyes. At first glance I thought he was going to hemmorrage and bleed to death on the spot.

"No!" he said. "Drunk".

Well I was, of course, appalled. It was barely past breakfast time.

the drunk tells a story

My friend went on to tell me that he couldn't go home because his wife would kill him. The night before he said he had been so loaded he didn't know where he was. He phoned his wife to ask her if she would come and get him. She asked him where he was. He told her that was the problem, he didn't know.

"Well, where are you calling from?" she demanded.

"A phone booth," he replied.

"Well, where is the phone booth?" she snapped, beginning to get very annoyed.

"On a street corner," hewhimpered, near tears by this time.

"What street corner!" she yelled.

"I don't know," and he finally broke down and cried, "don't hang up on me, honey please, I'm lost. Please don't hang up".

A little more sympathetic now, my friend's wife told him to go outside and see what the sign on the corner said. She promised him she wouldn't hang up.

In a minute or so he came back to the phone and said, "Honey, I'm at the corner of Walk and Don't Walk".

His wife hung up.

I felt so sorry for the poor fellow I bought him another cup of coffee. Now in the long run that may not have been the best plan. Half an hour later I had a very, very wide awake drunk.

the drunk in history

Now we shouldn't really knock **the Drunk**; there have been drunks all through history and many of them were very famous (as well as very drunk.) Just think that if Ulysees S. Grant had sobered up long enough to realize what freeing the slaves was going to get them into, he probably would have resigned his commission and let the South win.

The moving force behind confederation John A. McDonald, was reputed as a souse. Now if he hadn't been plastered we'd probably be part of the United States.

Even Shakespeare had a soft spot for the drunk. He gave them some of the best lines, like "Oh! my head!"

The Greeks loved the drunk. They had a whole religion that revolved around drunkeness and sexual excess. I guess you could even say that in Greek times the drunks loved each other -- frequently.

The Greek god Dionysus was the god of the vine and making wine. His followers pranced around drunk and in a state of continual sexual excitement. That's more than you can say for most drunks today.

In those days someone right out of their head in a drunken ecstacy was in a blessed state. Now he's more likely to end up in a state owned hospital.

The drunk isn't really appreciated any more. Let's hear it for the drunk! Hip hip hiccup!

100 C or, Hot Water

a column by eleanor boyle

More dramatic politicking than what goes on within the Alma Mater Society is happening on this campus. A case now in progress involves faculty personality clashes, questions of academic competence, and departmental skirmishing over who gets student customers.

Playing lead part on the drama is Arts and Science dean Jean-Paul Vinay, former head of UVic's linguistics department, "a man who keeps much to himself," as one prof said.

Cast in supporting roles are members of the French department and numerous outspoken members of Senate.

It was proposed at the November 23 Arts and Science curriculum meeting that Linguistics 100 should no longer be a required course for French and Slavonics majors. The proposal was not opposed at the curriculum meeting.

It was brought before Senate for consideration on January 16th. Suddenly Vinay became outraged.

He stood up before his fellow Senators and accused certain faculty members of doubting his academic competence as a linguist in bypassing his department to make the proposal.

Vinay believed that other reasons for the proposal involved personal feelings against him. Although Vinay is not a wildly popular personage, faculty members will disagree that personal feuds had any bearing on the proposal.

According to one prof, Vinay fears that the French department will develop its own brand of linguistics courses. This makes Vinay angry. He believes that linguistics is to French as mathematics is to physics, an indispensable basis of knowledge. The linguistics department, he says, was established for a purpose and should continue to serve that purpose.

And both departments want students, who are plainly bread and butter. French doesn't want to lose students because of departmental required courses; linguistics wants customers, too.

On January 16th Senate referred the matter back to the curriculum committee for further study. It is expected the proposal will pass again, and further UVic calendars will read, "...Linguistics 100 is highly recommended for French and Slavonics students."

letters con't

regarding dope conviction

Editor:

While reading your Jan. 24 issue I came across an 'editorial' by Birnam Wood. The subject of which was the injustice done to one Terry Leahey. While I agree that Mr. Wood has every right to hold an opinion I believe that he could exercise better taste and judgement when expressing it.

Mr. Leahey has admitted to, and been convicted of, "possession with intent to traffic". Fine - that's the end of society's interest, or at least it should have been. Now Mr. Wood has ressurected this dead issue. Was Terry Leahey frightened into a mistaken confession? If so,was the mistake made by confessing the truth, or, as Mr. Wood implies, was it in confessing a falsehood?

It seems that Mr. Leahey lost a part-time job because of his mistake. It also seems that certain members of the evil administration kicked the boy when he was down. And to me it seems that Mr. Wood was short on material when the deadline came.

It is not the proper function of any press to judge the innocence or guilt of anyone. Nor is it commonly accepted that one must permit crusades to be launched by university newspaper columnists. What Mr. Wood intends his article to accomplish is not justice but slander. From a position of safety he has cast slurs on people in an attempt to rehabilitate the image of a not so untarnished student.

In as much as Mr. Wood has cast doubt on the validity of Mr. Leahey's conviction it is necessary to try and resolve that doubt. Although all the points are second - or third - (or how many hand Mr. Wood?) they still give some evidence.

First, the amount of weed (at least 1 ½ lbs.) is an incredible quantity to buy for personal use. Secondly, if it was for personal use why carry or store more than one bag at a time? And lastly, why spend so much money on so much weed while on a restricted student's budget?

To the true dyed-in-the-wool puritan the mere possession would have been enough. And to any honest dope-fiend there is only one thing you buy a pound for - i.e. to keep a few lids and sell the rest. Therefore, to my mercenary mind, this admittedly hearsay evidence confirms Mr. Leahey's intention to traffic his wares.

The reality is that Mr. Leahey conciously pursued an illegal course and was aware of the consequences. Now that the consequences have manifested themselves he is not prepared to accept them.. That's too bad, but it is no reason to cast slurs on the people who implement those consequences.

birnam wood replies

I believe Mr. Kuss has missed a very important point in his letter, though, as he points out, I may be partially at fault.

It was never the intention of this writer to give the impression that Mr. Leahey was "innocent" of the charge laid against him - at least in the technical, legal sense. (Whether or not possession of grass, or possession with intent to traffic for that matter, is a "crime" is another argument entirely.) Nor was it my intention to suggest Leahey was pressured into confessing to a crime he never committed. Rather, I meant to indicate that HE was foolish to admit to anything - and, obviously, in the presence of policemen he could well have been afraid enough to commit an error in legal strategy - since in our sad, tangled and corrupt legal system the accused person who sticks by his right to keep his mouth shut has a better chance in the courts than someone who talks.

However, this was not the main thrust of my column. It is, after all, pretty well pointless to argue the pros and cons of marihuana use in light of all that has gone on before. The crucial point, which Mr. Kuss seems to have missed, is this: that once an individual has paid his "debt to society" for any "legal" crime, no matter how justifiable or unjustifiable the violation of law may be in moral terms, the punishment should stop with the law.

For the same reason we oppose lynch mobs before legal proceedings have been carried out we must oppose them afterwards. When a man or woman is arrested, tried, convicted and punished for any crime, that MUST be the limit of it. It is the responsibility of the state to make and enforce law - it is not the concern of individuals in society to punish the guilty.

Whether or not Terry Leahey was convicted of a crime should have only concerned the library if he had been convicted on a charge that specifically affected his job, say book-burning. It is beyond the ken of this writer how pushing dope, no matter how heineous a crime that may be, would affect his performance as a librarian. Especially in light of his good working record.

If, as one library employee suggested to me, the library's administration suspected (and bear in mind they have absolutely no proof, legal or otherwise) that Leahey had used the library in his illegal business, then that is a matter for them to take to the proper authorities; but NOT for them to fire the man on the basis of their suspicion. Can you imagine what would happen if individuals were able to take the law into their own hands, as the library appears to have done, even to that extent!

Thank God the government of B.C. recognizes the right of its citizens to be free of punishment except for that administered by the state. By "punishing" Leahey, when they fired him, the McPherson Library administration has in effect declared themselves above (and beyond) the courts of the land.

In doing so they have acted as immorally, though not yet as illegally, as any member of any "Wild West" lynch mob.

Pyx not recommended

"...Knock-outs also Bud in Canada."

The write-up in the Victoria Express described the film, now showing at the Odeon,PYX, as a gripping thriller.

After a five minute I.D. hassle we were allowed to view this tantalizing movie. The movie contained very little plot - a murdered hooker and a police investigation. (Wow!) The punchline convinced us we had wasted $2.50. "A horror-thriller as gripping as any turned out by Pinewood or Hollywood", BULLSHIT. This movie is not Recommended for anyone over 18.

Respectively Pissed-Off
Kurt Johnson
Don Oakley
Darryl Willoughbey
Dan McGuire
Brian Bedard

UVic maladies

What are these maladies - do they exist? Is the garbage that has accumulated on this campus any less disgraceful because we cannot view it when our vision has been altered by blinders that take the form of handouts from the government for high marks, the availability of beer three nights a week or even a piece of paper which means practically nothing to anyone once they leave the campus? They do exist - in fact, they stand out for examination to anyone who is not doped up too much to see. For example, has it ever occurred to anyone to find out what the dropout rate is for students taking their professional year in the Education faculty, or why these students, many of whom already hold a Bachelors degree, have chosen to quit rather than continue to fight their opponents in the faculty and the school system who consider their ideals and philosophies unworthy of mention.

Is the statement by our esteemed Education Minister, Eileen Daley, that this rich and bountiful province cannot afford to hire enough teachers to decrease the classroom population to twenty-five students unworthy of comment in the Martlet? Is there no student on this campus who is willing to find out how much this same province spends in the attempt to rehabilitate young people who cannot function in the present overcrowded atmosphere of the British Columbia classroom and submit his research to the student newspaper to be made available to the intellect of this campus?

I am not suggesting that anyone should undertake anything difficult such as examining the federal budget for the Armed Forces - that twilight area of the federal welfare society, or the priorities of the same institution, (e.g. one of the highest priorities in training young servicemen is riot control or civil unrest; this is not fighting foreign troops who can fight back, but controlling civilian Canadians who are fed up to the point of insurrection by the policies of the federal, provincial and municipal governments and their bed partners, American industry). No, I would never dare to suggest anything so radical and consuming - as this type of scrutiny

I do, however, become justifiably annoyed when reference is made to student apathy, particularly when it appears in print within the student newspaper. How can you be critical of this psychological dilemma among the student body when you fill your pages with editorials which, upon examination, reflect your unwillingness to undertake anything significant or meaningful. I would suggest to you that, if you actually do care about this unconcern on the part of ohe students, you seek ways to remedy the situation. Uncover some of the garbage and give the students a reason to be concerned. Who knows, there may even be a person amongst us who is willing to run for President on an issue which is worthy of the attention of the student population. Remember this - apathy breeds self-disillusionment, which, in turn, enhances the credibility of the Richard Nixons and Pierre Trudeaus within our society.

Bill Brennen
Ed. 3

apathy marks an era

Editor:

I have recently been reminded of a recurring illness at UVic. The polite term for this malady is apathy and the symptoms become acute during the period known as the AMS election saga. It is a period of some concern for myself and, I hope, for other students because it emphasizes not only the apparent lack of understanding or appreciation of the problems facing University students, but also the facilities within the University which ignore these problems.

This apathetic atmosphere throughout the University, is not only conditioned by the majority of the University's faculty and administration, it is reinforced by the inane editorials and columns in the student newspaper Editorials crucifying John Bremer without illustrating the reasons for this execution, along with juvenile attacks on the SUB Pubs relationship with the faculty serve to not only do a serious disservice to the students this newspaper should be serving, it furthers the causes of apathy in the student body by hiding the real ills which exist not only at this university but in this society as well

(sc)
LH3
M3a

Customer dissatisfied over used car rip-off

We received the letter reproduced below in the mail the other day. It's a copy of a letter sent to the manager of Ensign Chrysler-Plymouth, a local new and used car dealership.

At first we were inclined to be smug and mutter "well, there's one born every minute," (as P.T. Barnum also used to say.) But then we remembered that at least one Martlet staff member has been ripped-off by a dishonest local used car dealer this year.

And the practices outlined in this letter are pretty clean compared to some which go on in this town.

We hope our printing the letter will be of some help to students or anyone else thinking of buying a used car.

After all, in a town where even the mayor is a used car dealer, you can't be too careful!

Manager
Ensign Chrysler Plymouth
1061 Yates
Victoria, B.C.

Dear Sir:

I am a dissatisfied customer and I'll tell you why. From my one and only experience with Ensign I felt like I was dealing with a machine that had robots programmed to make a sale and collect the money in the fastest, cheapest way possible. Here is my story:..

On November 28, 1973, my husband first looked at the automobile, we now own, which was in your used car lot. He thought it was what we were looking for and gave me Vic Fraser's card, so I could speak with him when I went to look at it the following afternoon. Before I left work on Nov. 29 to look at this car I phoned two friends, who are quite knowledgeable about the mechanics of cars, and asked them to join me at Ensign. I got there a few minutes early so I waited in my truck, parked on the street side, when good old vulture Vic (you know that's what it feels like when you walk into the Ensign parking lot, you're immediately descended upon by vultures) came up to the window of the truck and said, "Where is your husband today?" He never introduced himself and I thought I had some weird man off the street trying to pick me up. After we had chatted for a minute I realized what was going on and we went to look at the car.

When my friends came we took it for a drive and our first stop was to get some gas. Just before my friend pulled out of the gas station he mentioned the funny vibration of the car and Vic muttered something about it being nothing that wouldn't be taken care of with a tune-up, which I assumed meant a tune-up that Ensign was giving with the car. On for our little drive in the rain. The alternator was discharging quite a bit, which we mentioned, the windshield wipers were working sporadically, and the brakes were spongy and making a grinding noise, which we also talked about. While test driving I asked Vic for an "estimate", nothing he would be bound to, on what they could offer us for a trade on our truck. He told me Ensign doesn't give estimates unless you come in to make a deal. Really, how can one know whether he wants to go that far without anything to start from. Such a poor business practice! After we returned to the lot Vic milled around for a long time with us, before he left us alone to discuss the car. My friends and I decided what a reasonable price would be if specified things were fixed. We thanked Mr. Fraser and all went back to work. After work my husband and I went to make a deal. Here I shall tell you what kind of automobile we were purchasing so you're not under the impression it was a $500 piece of junk. It was a 1968 Plymouth Belvedere station-wagon, with a price of $1,800. We came to a satisfactory price and before signing anything, Mr. Fraser or Mike Johnson, I can't remember which, informed us that we had to specify what we wanted fixed right then, because after we had the car Ensign didn't have to fix anything. Being young and naive I took it for granted the vibration would be taken care of with the tune-up, so I never mentioned that. But we did say we wanted the windshiled wipers, brakes and alternator fixed, which I now notice Mr. Johnson wrote down on our contract as **check** brakes, etc. not fix. The windshield on our truck was cracked and I was asked to sign a work order for it, so my insurance company would pay for it. Neither Mr. Fraser or Mr. Johnson had a work order then and said they'd have me sign it the next day when we came to pick up the car. The next day we went to pick up the car and, trusting such a big and well-known dealer as yourself, signed the remaining papers and drove off. We were satisfied with the car at first, but felt that the whole deal went entirely too fast and with no feeling of personality, just one of the gullible herd.

Our car ran quite well for the first three or four days we had it, then the brakes, and alternator were again not working, and the vibration had recurred. None of it was too serious to begin with but three weeks ago we really started having trouble. The alternator was discharging so badly 5 times out of 10 the car would die at stop signs and barely turn over in the morning.

We've been taking it to our mechanic for three weeks trying to get these things remedied. Finally we've got things running, but haven't had the money to remedy the brakes yet. On Tuesday evening January 15, 1974, Mr. Johnson phoned and asked me to sign a work order for the windshield, apparently it got lost or never got signed in our "fast deal", and I told him I would be there the next day after work. On that day we had our car into the mechanic **again** being fixed. We went to pick up our car and then to Ensign. It cost us $65.42 to get our car on the road again, mostly alternator work and he told us the vibration was the crankshaft, which needed replacing not fixing. He estimated $300 (parts and labor) for the job, but said for Ensign about $150 (parts) for the job. We went to Ensign with no intention of signing the work order unless we got a new crankshaft in return.

Mr.
Johnson wasn't there so I had to come back the following day to see him. The following day when we were in his office, I told him I was very dissatisfied. I just paid $65.42 for carburetor and alternator work to get the car running and had to have a new crankshaft put in. I said I wouldn't sign a work order unless we got a new crankshaft. He asked me for the estimate my mechanic gave me and I told him $150. He said he'd have to talk to his "leader" and phone me back in the evening at 6 o'clock. At 6:00 I waited for the phone, I waited through 6:30, 7:00, 7:30 and at 8:00 I phoned him. He wasn't in so I left a message for him to phone me back, which he finally did about 8:20 and said Ensign could give me a 20 per cent discount on the installation of a new crankshaft. I said that wouldn't do and that my $150 estimate is what it would cost Ensign to install a new crankshaft and it would cost me $300. I am naive, but dealing with Ensign I'm learning fast. 20 per cent is peanuts and how would I know you wouldn't inflate your price 20 per cent for this job. Mr. Johnson said one had to expect trouble with used cars. Yet I agree, that's the chance you take buying a used car, but I also expect the things we agreed upon to be fixed, to be fixed, not just "checked" and have some shoddy cover-up work done so it looks good for three or four days until our contract is bound. I told Mr. Johnson, Ensign would never see any business from me or my friends ever again.

You have caused me $365.42 worth of grief and a cancellation of our holiday, which was supposed to happen in two weeks. I hope I shall cause you $365.42 worth of grief, plus interest by the other letters I am sending today, and the word I'm spreading around UVic. and the word my husband is spreading around Grower's Winery and the word shall be spread wherever I go.

I can thank you for one thing - the learning experience.

Very dissatisfied,
Karen Selk

no red tape
lots of hassle

Fascist Chilean regime being met with organized resistance

VANCOUVER (CUP) -- The wave of bloody repression that swept Chile in the wake of last September's military coup is beginning to meet organized resistance. News has been received of an important underground meeting to coordinate the struggle against the fascist regime.

Present at the clandestine meeting were a group that included Carlos Altamirano, general secretary of the Socialist party and number one on the junta's most-wanted list; Miquel Enriquez, general secretary of MIR, representatives of MAPU, and the new interim secretary of the Communist Party. The former secretary of the CP is in a junta prison and the name of the interim secretary is being withheld for security reasons.

As well as meeting together, the resistance leaders surfaced in different workers' sections of Chile to make known by their presence the vitality and strength of the liberation movement.

Prior to the coup, the Chilean left had many differences. In a recent broadcast on Radio Quimantu, which describes itself as the Voice of Resistance, and is now once again sporadically on-the-air after a silence of several months, Miquel Enriquez told fellow opponents of the dictatorship: "...this is not the time to revive old differences. It is important now that workers learn the lessons of the recent Chilean experience so as to avoid new errors."

Just after the coup, informed sources believed that the socialist base in Chile was too large to be suppressed for long. The recent emergence of the resistance leadership and the renewed broadcasting of Radio Quimantu confirms this.

Grey Cup Rip Off

grafix by colin smith

This little article came unsolicited in the mail. It was written by one Paul K. Hoch who, he says, is a humanities lecturer, whatever that is, at Dawson College. Now we've looked and looked and we can't find a Dawson College anywhere -- all we know is it's not in Dawson Creek or Dawson city...The article, presumably, is a plug for Hoch's upcoming book, "Rip Off The Big Game." Not a very literate title, we thought, but the article wasn't bad so we thought we'd run it.

the grey cup

'The Grey Gup,' declared the offensive center for the Ottawa Rough Riders after the big game, 'is essential to Canadian culture.'

Other commentators claimed that the big spectacle in the CNE coliseum is one of our national rituals, one of the few things on which all Canadians can unite, and which brings together a geographically and culturally diverse nation. In this sense national spectacles like the Grey Cup, Stanley Cup championship, College Bowl and the Olympics correspond quite closely with the tribal rituals of primitive peoples. The idea is for the whole tribe to whoop it up at the established rituals, with established chiefs (like the Governor General and provincial premiers) there to give out awards and bask in the aura of tribal solidarity and potency.

But, if events like the Grey Cup unite the country, one must ask what are the **values** these spectacles unite us around. In last week's game, Ottawa won basically by sending Edmonton's quarterback to the Hospital. The values stressed in such modern rituals would thus seem to place a heavy premium on violence and competition, rather than introtribal stability and co-operation. As such, rather than resembling the more passive rituals of those we call primitives, events like the Grey Cup seem to correspond much more closely with the bread-n-circuses gladiator spectacles of the Ancient Roman Coliseum which provided a heady opium for the rabble in the early days of what is called the Christian era.

In the CNE coliseum's Grey Cup spectacle, as in Roman times the leading gladiators were drawn from a foreign populace, and it is indeed ironic how the exploits of a predominantly American group of major CFL heroes has been used to whip up what is described as a 'Canadian' national identity. Of course, in the Stanley Cup hockey playoffs the situation is reversed, and Canadians are supposed to acquire a national identity by watching their home grown hockey heroes compete for cities like Boston and New York and Chicago. Thus, in both of Canada's main national sporting rituals, it seems as if the national identity has been heavily mortgaged to the American imperium.

An important aspect of the Ancient Roman gladiator spectacles was the santifying presence of scantily clad vestal virgins to bless the combatants. Today the vestal virgin function at these rituals has been taken over by the cheerleaders, girls' drill teams, drum majorettes, baton twirlers and Miss Grey Cup. They provide the right degree of sexual tension for the battle, while preserving the correct virginal, girl-next-door image of purity. An interesting aspect of the Grey Cup ritual was the use of these modern vestal virgins to link the glamorous aura of sexuality with Canada's established vehicle of police violence, the RCMP. At halftime, a girls' drill team, dressed in red police uniforms, pranced and strutted through precision military drill steps to give a tribute to the RCMP. After making the correct ritualistic obeisances to the country's secret police, the girls quickly stripped to scanty chorus girl costumes (this in the freezing weather of early Winter) and provided yet another eyeful for Canada's spectacle-starved 'fans'. (The word 'fan' is, of course, merely a shortened form of the word 'fanatic' from which it is derived.) Meanwhile the CTV announcer, lingering lovingly over the vital statistics of Miss Grey Cup, pointed out that she was the only contest entrant whose chest was substantial enough to support the entire 'Miss Grey Cup' banner.

Thus are Canadians 'united,' united around American football heroes, modern day vestal virgins, drooling TV commentators, a bread-n-circuses spectacle for the masses, complete with the values of gladiator militarism, the RCMP, and a healthy dose of sexism. Nor does the national unity descend very far into the stadium stands. By in large it is only a patrician audience that can afford the $17-and-up ticket prices for the big game. Today, ordinary working plebians get their national ritual largely via the TV.

'Pro football,' writes Guelph University philosophy professor and former Calgary linebacker John McMurtry, 'has become a sick society's projection of itself into public spectacle.' He notes that the first principle of football is possession - maintaining control of the desired object (the ball) and excluding competitors from getting it: 'possession' the key to football, 'private property' the key to this society; legalized violence the ultimate sanction of both. It is no accident.

'The correlation between the growing importance of political authoritarianism in North America,' he continues, 'and the increasing popularity of bigtime football spectacles should not be overlooked. If this appears to be an accidental connection, consider such things as football players having the shortest hair and beating up protesters on college campuses; proteams being sanctuaries of racism; the U.S. President's favority recreation being watching football; patriotic displays being most evident at big football games; and dean of coaches Vinnie Lombardi's famous remark that, "Discipline, this is what football is."

'Exclusive possession, acquisitiveness, relentless violence, impersonality, ruthless competition, technological sophistication and strict authoritarianism - these are the dimensions of North America's favorite sport. Anyone who looks carefully at the society we live in, and he reminds himself that citizens and football fans are not different people, cannot avoid making connections. The game inside the stadium and the game outside are as alike js the adoring roars that greet touchdowns and police powers,' he concludes.

Former US Congressman Emmanuel Celler has said that games like pro football and hockey 'provide the circus for the hordes.' New York University professor Roscoe Brown has called mass spectator sports 'the new opium of the people.' Perhaps 'opium' seems too strong a word for all this. But what else can you call it when several million Canadians professed more concern over who would win the Grey Cup than over who would win the recent Quebec election? Whal else can you call it when the nation's enthusiasm for the big game allows it to totally ignore the tanks in the streets of Athens and Santiago? What else can you call it when North American industrial workers are often so rapidly involved with the fates of their sports heroes that they're perfectly oblivious to the approximately three million serious injuries that occur every year in their own North American factories?

In this connection it's perhaps useful to recall to what extent North American pro sports have traditionally been aimed at potentially restless or disadvantaged minority groups and factory workers. Hockey, for example, grew up in the mining and factory towns of northern Ontario and Quebec, and still gets many of its best players there. Indeed, the watching of their professional hockey heroes still provides the main pseudo-identity for Quebec's French speaking population. American football players have disproportionately come from the coal and steel towns of Pennsylvania (home territory of people like Joe Namath and Jimmy Jones). And, English soccer too grew up in the shadows of the factories. These sports were generally considered by factory owners as a fitting outlet for their workers' job-produced tensions. An outlet far more suitable - at least from their point of view - than militant trade unionism.

American basketball, too, has long been the sport of the big city ghettoes, with a sizeable portion of the top professional players coming from New York's Harlem ghetto. The same holds true for boxing, which for a hundred years has been dominated by whatever ethnic or racial group happened to be on the bottom of the social pyramid. The same is true for professional wrestling, a sport which provides stereotyped heroes and villains to suit the taste of every ethnic group (the bad guys being inevitably such as Arabs, Mongols, Nazis, Japs and lately such prototype Oriental commies as Gorilla Monsoon). Indeed the opiates of pro wrestling are experiencing quite a boom among Montreal's different ethnic communities. It certainly helps to take their minds of their various low paid jobs.

The trouble with the entertainment and escapism of professional sports, though, is that ct provides no escape at all. The problems of one's workday life go on just as before. The only difference is that so much time and energy is absorbed in watching sports and boning up on the fine points of every game that it almost ensures that little or no time is available for solving the real problems.

For a few hours on Grey Cup day, Canadians can consume the tinsel heroism of largely imported super-football heroes, can gawk at their modern day vestal virgins, can whoop it up for the Governor General and the RCMP, can bet a couple of million dollars on which set of gladiators will win the big circus, in short, can escape to a fairy dreamland in ahich men are Men and God is always on our team's side. And, the next day, all of us fans can return to our boring, repetitive, uncreative, often bureaucratized jobs. It seems to be as good a drug as any other. The new opium of the people

By Paul Hoch